



T H E A T E R

**EDUCATION GUIDE**



**Thursday, April 2, 2026  
12:30 PM**

Recommended for Grades 6-12  
Tickets: \$7.00 per person

**Jane Wallace ABT Student Matinee Series**

**ABT Education Partner**



**Alberta Bair Theater for the Performing Arts  
2801 Third Avenue North • Billings, Montana 59101  
406.294.5206 or 406.256.8915  
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# Alice



## PRESENTED BY

Founder & Artistic Director **MOSES PENDLETON**

Associate Director **CYNTHIA QUINN**

with

**HEATHER CONN, GREG DE ARMOND, MADELINE DWYER, DEREK ELLIOTT JR.,  
SEAH HAGAN, OKSANA HORBAN, AND ADAM ROSS**

## STUDY GUIDE

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# MOMIX: Alice

## Introduction

**MOMIX: ALICE** is a visually stunning dance production that reimagines Alice in Wonderland through movement, illusion, and acrobatics. Created by Moses Pendleton, founder of MOMIX, this production transforms Lewis Carroll's classic tale into a mesmerizing theatrical experience.

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## About MOMIX

→ **MOMIX** is an internationally acclaimed dance company known for its innovative use of movement, costumes, and visual effects to create surreal and dreamlike performances. Founded by Moses Pendleton, MOMIX has toured worldwide, performing in prestigious venues from New York to London.





# About Lewis Carroll

**Lewis Carroll** was the pen name of Charles Lutwidge Dodgson (1832–1898), an English writer, mathematician, logician, and photographer. He is best known for writing *Alice's Adventures in Wonderland* (1865) and its sequel, *Through the Looking-Glass* (1871). His works are celebrated for their whimsical characters, wordplay, and logic puzzles.

**BIRTH  
NAME:**  
Charles  
Lutwidge  
Dodgson

**BORN:**  
January 27,  
1832 in  
Daresbury,  
England

**DIED:**  
January 14,  
1898 in  
Guildford,  
England

## Famous Works:

*Alice's Adventures in Wonderland* (1865)  
*Through the Looking-Glass, and What Alice Found There* (1871)  
*The Hunting of the Snark* (1876)  
*Sylvie and Bruno* (1889, 1893)

## His Connection to Alice in Wonderland

Carroll originally told the story of *Alice's Adventures in Wonderland* to entertain Alice Liddell, the daughter of a family friend. She encouraged him to write it down, and it became one of the most famous children's books in history.

## References:

Carroll, L. (1865). *Alice's Adventures in Wonderland*. London: Macmillan.

Gardner, M. (1999). *The Annotated Alice*. New York: W.W. Norton & Company.

Cohen, M. (1995). *Lewis Carroll: A Biography*. New York: Knopf.



## → Fun Facts!

- He was a professor of mathematics at Oxford University.
- He had a passion for logic puzzles and wordplay, which are evident in *Alice in Wonderland*.
- Carroll was one of the earliest photographers, capturing images of children, landscapes, and celebrities of his time.

# What to Expect from MOMIX: Alice

## A unique interpretation of Alice in Wonderland...

Dancers using their bodies to create illusions and gravity-defying movement.

Stunning visual effects that blend light, shadow, and costumes.

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### Familiar Characters reimagined, such as:

- The undulating Caterpillar
- The frenzied White Rabbits
- The mad Queen of Hearts
- The whimsical Lobster Quadrille





**PICTURED:**

**(Top)**

Derek Elliott, Jr  
(Dancer)

**(Bottom)**

Seah Hagan  
(Dance Captain)





# Pre-Show Discussion Questions

## EXPLORING THE STORY

What do you already know about Alice in Wonderland? How do you think it might change the dance performance?

Which characters from the story are the most memorable to you? Why?

## UNDERSTANDING DANCE & ILLUSION

How can dancers use movement to tell a story without words?

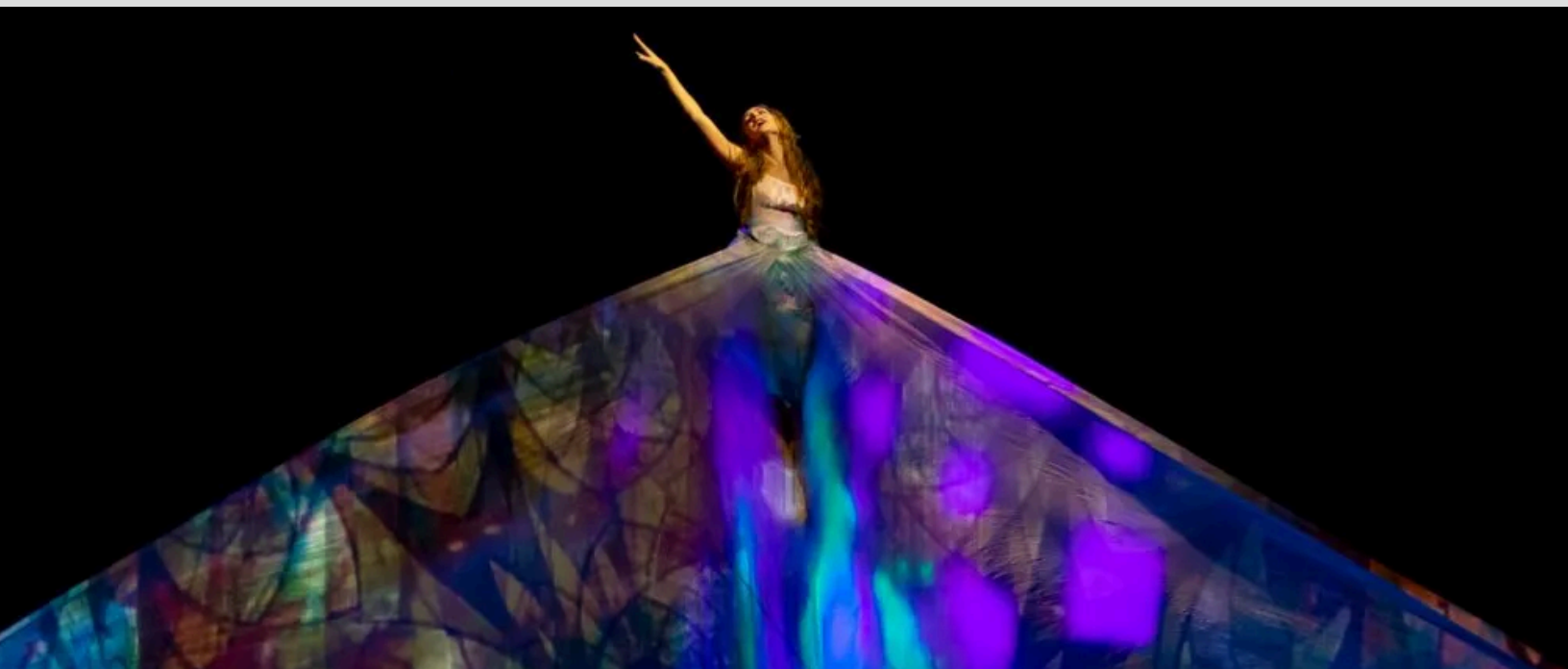
What do you think the role of lighting, costumes, and music will be in this performance?

# Pre-Show Discussion Questions

## EXPECATIONS FOR THE PERFORMANCE

What emotions do you think this show will evoke?

How do you think the dancers will portray magical transformations, like Alice growing or shrinking>



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Director  
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OKSANA HORBAN,  
AND ADAM ROSS**

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"I continue to be  
interested in using  
the human body to  
investigate non-  
human worlds..."

**- Moses Pendleton**

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**Facebook @OfficialMomix**  
**Twitter @Momix**  
**#MOMIXALICE**

# Alice



**MOMIX**

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# Director's Statement

## from Moses Pendleton

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, *ALICE*, inspired by *Alice in Wonderland*. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns".

The Alice story is full of imagery and absurd logic – before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice", sang Grace Slick in "White Rabbit" – she also said, "feed your head".

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix – under the spell of Lewis Carroll, who was under the spell of Alice – who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!."

**Moses Pendleton, Artistic Director**



**Moses Pendleton**

*Artistic Director  
MOMIX: Alice*



# Creative Team



**Conceived and Directed by:** MOSES PENDLETON

**Associate Director:** CYNTHIA QUINN

**Assisted by:** ANTHONY BOCCONI, BEAU CAMPBELL, JENNIFER CHICHEPORTICHE, SAMANTHA CHIESA, HEATHER CONN, GREGORY DE ARMOND, JONATHAN EDEN, MATT GIORDANO, SEAH HAGAN, HANNAH KLINKMAN, SEAN LANGFORD, HEATHER MAGEE, SARAH NACHBAUER, JADE PRIMICIAS, REBECCA RASMUSSEN, COLTON WALL, and JASON WILLIAMS

**Production Manager & Lighting Supervisor:** WOODROW F. DICK III

**Production Stage Manager /FOH Engineer:** COLIN NEUKIRCH

**Production Electrician:** ALEXA DENNEY

**Lead Carpenter/Rigger:** LILY FONTES

**Lighting Design:** MICHAEL KORSCH

**Music Collage:** MOSES PENDLETON

**Music Editing:** ANDREW HANSON

**Video Design:** WOODROW F. DICK, III

**Spider Puppet Design:** MICHAEL CURRY

**Costume Design:** PHOEBE KATZIN

**Costume Construction:** PHOEBE KATZIN & BERYL TAYLOR

**Ballet Mistress:** VICTORIA MAZZARELLI

**Research Consultant:** PHILIP HOLLAND

**Communications Manager:** QUINN PENDLETON

**Company Manager:** PAULA BUDETTI BURNS

*‘Would you tell me, please. which way I ought to go from here?’*

*“That depends a good deal on where you want to get to.”*

*“I don’t much care where -”*

*“Then it doesn’t matter which way you go.”*

**- Lewis Carroll**

**This production of Alice has been funded, in part, by a contribution from Next Move Dance.**

# Who's Who in the Company

## The Team Behind MOMIX



**MOSES PENDLETON (Artistic Director)** has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the ground-breaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the 1970s. By the end of the decade, he had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's Intégrale Erik Satie in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980.

In that same year, he created MOMIX, with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography that pushes physical boundaries and defies imagination. The troupe has now been creating new work under his direction and touring worldwide for over four decades. Mr. Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and Tutuguri, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is also an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. He was a Guggenheim Fellow in 1977, a recipient of the Connecticut Commission on the Arts Governor's Award in 1998, received the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, he received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, honoris causa, from Dartmouth College, for his lifetime contributions to the arts. Most recently (June 2024), he was the recipient of the prestigious Taobuk Award — a recognition given annually to intellectuals and artists who have left a remarkable cultural message on a global scene.





# Who's Who in the Company

## The Team Behind MOMIX



**CYNTHIA QUINN (Associate Director)** grew up in Southern California where she graduated Phi Beta Kappa from the University of California at Riverside then continued on as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in television programs, films, and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefit in Toronto and Vancouver. More recently, she co-choreographed The Doves of Peace, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.



**HEATHER CONN (Dancer)** is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Heather has performed professionally across the United States and beyond, in contemporary dance, musical theater, film, and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as an assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show Miracles. She performs for TEN31 Productions as a "living art" performer at events, as well as the live arts company Moving On. Heather is featured in the published photography book Dance Across the USA by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Heather has a passion for healing and is an advocate for social justice, wildlife, and the Earth. Heather joined MOMIX in 2018.

*Alice*

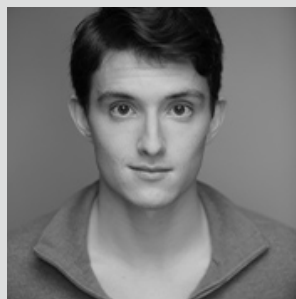
**GREGORY DE ARMOND (Dancer)** grew up in Southern California and trained at Saddleback Dance Center, Golden State Ballet and Ballet Pacifica. He graduated cum laude from the University of California, Irvine with a Bachelor of Arts in Dance and a Bachelor of Science in Civil Engineering with an emphasis on structures. He was honored as a William J. Gillespie Scholar and as a Gregory Osborne Memorial Scholar. He joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiri Kylian, William Forsythe, Twyla Tharp, Jiri Bubenicek, Jodie Gates, Dwight Rhoden, Peter Quanz, and George Balanchine. Gregory would like to thank everyone who helped to make his dance career possible. Gregory joined MOMIX in 2014.



**MADELINE DWYER (Dancer)** is a NYC-based dancer and artist. She began training at Stowe Dance Academy in Vermont and later at the Boston Ballet School Pre-Professional Program under Margaret Tracey. She has studied with the School of American Ballet, the Martha Graham School, and GALLIM. A summa cum laude graduate of the Ailey/Fordham BFA Program in New York, Madeline performed original works there by Brice Mousset, Darshan Bhuller, Joanna Kotze, Natalie Lamonte, and Jacquelyn Buglisi. She has also performed works by Young Soon Kim, Alec Knight, and Jesse Obrenski and has danced at the Boston Opera House in Mikko Nissinen's The Nutcracker. Madeline is the resident choreographer at Hudson River Opera and a company dancer with White Wave Dance. Madeline joined MOMIX in 2024.

# Who's Who in the Company

## The Team Behind MOMIX



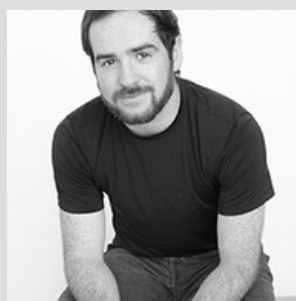
**DEREK ELLIOTT JR (Dancer)** is a performing artist residing in Pennsylvania. He received his BA in Dance and a BA in Theatre with a Concentration in Musical Theatre Performance from DeSales University. He has been performing in musicals since the age of thirteen. While in college he had the privilege of training with Dance Artists Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey, and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's Cloven Kingdom restaged by Annmaria Mazzini, and A Chorus Line directed, choreographed, and restaged by Luis Villabon as an Offstage Cover/Swing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Derek holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional development training in Strength Training for Movement. Derek joined MOMIX in 2022.



**SEAH HAGAN (Dance Captain).** Born and raised in Tallahassee, Florida, Seah is a third-generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. As an Advanced Company member of the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Seah is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Before MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world-renowned company MOMIX. She has since toured across the United States, Canada, Europe, South America, and Asia performing in three original shows, VIVA MOMIX, Opus Cactus, and Alice, where she has performed featured solos in all three. As Dance Captain, Seah was heavily involved in the creation of their newest show, Alice. Seah joined MOMIX in 2017.



**OKSANA HORBAN (Dancer)** is originally from Kyiv, Ukraine. In Kyiv, she studied Pantomime at the Academy of Circus and Variety Arts where she graduated with honors, and also worked with Bingo Circus-Theatre and artist Mykola Baranov. In 2017 she moved to California to pursue dance and became part of the NCA cheerleading team at Palomar College. She graduated from Montclair State University in New Jersey in 2022 with a BFA in Dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley and Romeo Castellucci. Oksana has performed with Streb Extreme Action Company in Brooklyn, and Yara Arts Group at La Mama Theatre in New York, and has presented her own choreography at the Koresh Artist Showcase. Oksana joined MOMIX in 2023.



**ADAM ROSS (Dancer)** began training at a young age in Chesapeake, VA. He has competed in several regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused on Ballet and Modern technique. Adam earned his BFA in Contemporary Dance from the Conservatory at Berklee in 2023 where he performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations from faculty, students, and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Adam joined MOMIX in 2022.

# Who's Who in the Company

## The Team Behind MOMIX

Alice

**PHOEBE KATZIN (Costume Designer)** After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX for more than 20 years.

Alice

**MICHAEL KORSCH (Lighting Designer)** is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/ Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

Alice

**WOODROW F. DICK III (Production Manager & Lighting Supervisor)** is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

Alice

**VICTORIA MAZZARELLI (Ballet Mistress).** Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.



# Post-Show Reflection Questions

## ANALYZING THE PERFORMANCE

How did MOMIX use movement and illusion the bring Alice in Wonderland to life?

Which character or scene stood out to you the most? Why?



# Post-Show Reflection Questions

## INTERPRETING THEMES

What themes from the original story were most present in the performance?

Did the show make you see Alice in Wonderland in a new way?

## CONNECTING TO OTHER ART FORMS

How was the performance similar or different from other types of dance, theater, or movies you have seen?

How do you think music and lighting enhanced the storytelling?

# For Educators

The Virginia SOLs for Middle School Visual Arts and 4th & 5th Grade Dance Arts emphasize creativity, critical thinking, cultural understanding, and artistic technique. Here's an analysis of how these standards align with **MOMIX: ALICE** and how they can be incorporated into the study guide:

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## Creative Process

Students engage in original thinking and problem-solving by observing how MOMIX artists interpret Alice in Wonderland through movement, illusion, and design.

Activities like sketching costume designs or choreographing a movement sequence align with **SOLs 4.1, 5.1, 6.1, 7.1, and 8.1** (developing artistic ideas and communicating narratives through art).

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## Critical Thinking & Communication

Students analyze and evaluate MOMIX's performance, using appropriate art and dance vocabulary (**SOLs 4.3, 5.3, 6.3, 7.3, 8.3**).

Discussion questions encourage students to describe themes, compare artistic styles, and critique performances based on personal and cultural contexts (**SOLs 4.4, 5.4, 6.4, 7.4, 8.4**).





# For Educators



## History, Culture, & Citizenship

Alice in Wonderland has historical and literary significance, making it a rich source for exploring artistic and cultural influences (**SOLs 4.6, 5.6, 6.6, 7.6, 8.6**).

Students can discuss how MOMIX reinterprets the story for modern audiences, linking historical art movements and contemporary performance.

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## Innovation in the Arts

MOMIX's costumes, lighting, digital projections, and acrobatics align with emerging visual arts technologies (**SOLs 4.10, 5.10, 6.10, 7.10, 8.10**).

In connection with the performance, students can explore careers in visual arts, dance, and production design (**SOLs 4.9, 5.9, 6.9, 7.9, 8.9**).

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## Technique & Application

MOMIX artists create illusions through choreography, staging, and visual storytelling. Students can experiment with artistic techniques like composition, color, and space (**SOLs 4.12-18, 5.12-18, 6.12, 7.12, 8.12**).

Creating an abstract drawing based on movement sequences reinforces visual communication skills.

## For Students

# Get Creative: Activities for You!

## Imagine & Move!

### Be a Choreographer:

Work with friends to create a short dance based on a scene from Alice in Wonderland. How can movement show emotion and character?

### Design a Costume:

Draw a new costume for a character in MOMIX: ALICE. Think about colors, textures, and shapes that match the character's personality.

## Think Like a Critic!

### Write a Review:

Imagine you're a theater critic! Describe what you liked about MOMIX: ALICE and how dance, music, and visuals told the story.

### Compare & Contrast:

How is MOMIX's version different from the Alice in Wonderland book or movie? What makes it unique?

## Discover History & Culture!

### Artistic Influences:

Research how Alice in Wonderland has inspired different types of art and performances over time.

### Modern Wonderland:

How does MOMIX make this classic story feel exciting and new for today's audience? Discuss!



**For Students**

# Get Creative: Activities for You!



## Explore Innovation in the Arts

### Stage Magic:

Learn about how lighting, digital projections, and stage technology make dance performances more exciting.

### Future Careers:

Want to be part of the arts world? Research careers in dance, theater, costume design, or set production.

## Move & Create!

### Abstract Art from Dance:

Watch clips of MOMIX performances and create a drawing that captures the movement and energy you see.

### Create a Mini Performance:

Experiment with different ways to move and use space like MOMIX does. Try out different speeds, levels, and group formations.