

EDUCATION PROGRAM 2025 - 2026

Arts Inspired
LEARNING



Jane Wallace
Student Matinee Series

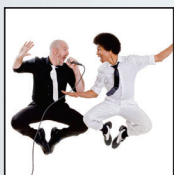
ABT Education Partner

GE McDonald
Foundation

BRINGING THE EXCITEMENT OF THE *Performing Arts* TO BIG SKY COUNTRY



2025-2026 STUDENT MATINEE SERIES

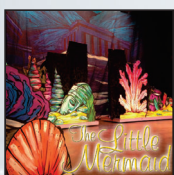


Collision of Rhythm

Tuesday, October 7 • 9:30 & 12:30

Recommended for grades 3-12

Collision of Rhythm is comprised of tap-dancing classical virtuoso, Aaron William and beatbox-juggling keynote speaker Bronkar Lee. They fill the stage as a 12-person ensemble would, moving between instruments with a high level of skill and diversity. It is a richly explosive experience like nothing else out there. With drumming, tap dancing, rhythmic juggling, marimba, piano, saxophone, flute and so much more, the show has been described as "Stomp meets Blue Man meets Cirque du Soleil." Between choreographed musical pieces, there is audience interaction, humor, and personal stories that make this show captivating, inspiring, and flat-out extraordinary.



The Little Mermaid

Tuesday, October 14 • 9:30 & 12:30

Recommended for grades PreK-4

Panto Company USA brings their award-winning adaptation of Hans Christian Anderson's story to the US. The show follows the dreams of a young girl who believes there is a better life for her out of the water. Of course there's a handsome prince, an evil witch and boatloads of adventures and laughs along the way. With stunning scenery, eye catching costumes, original songs and not forgetting loads of audience participation, this show provides families and educators alike with the perfect theatre experience.



Wind in the Willows

Tuesday, November 18 • 9:30 & 12:30

Recommended for grades 3-5

Journey into the Wild Wood on this multi-media adventure based on Kenneth Grahame's beloved children's novel. *Wind in the Willows* mixes classic storytelling with projected illustrations to tell the trials of Mole and Rat on an all-night race against time as they venture through the hidden wonders of the forest to find the young Otter before it's too late.

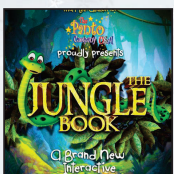


Buzz Brass - The Adventures of Buzz Brass

Friday, February 6 • 9:30 & 12:30

Recommended for grades 3-8

This new creation is primarily aimed at students aged 8 to 14 in order to introduce them in a captivating way to chamber music and, more particularly, to instruments of the brass family. Without screens or projections, the quintet stimulates young people's imagination by reconnecting with a simple and authentic tradition: listening to a story accompanied by music played live, without artifice. Through a succession of varied tableaux, the performance alternates playful moments with pure musical discovery. The concert also integrates interactive elements; a few students are invited to participate actively on stage, and a question period fosters direct exchange between the musicians and the young audience. This accessible and warm experience constitutes a memorable first encounter with the world of brass instruments and the magic of live performance.



The Jungle Book

Tuesday, February 24 • 9:30 & 12:30

Recommended for grades K-4

As part of their 13th season of bringing outstanding programming to tour in the US, The Panto Company USA is thrilled to bring the cherished family favorite story *The Jungle Book* to life on stage. In this fully produced musical production, they bring to life Kipling's tales with great scenery, cool costumes, full of original modern songs, bursting with more excitement than you can imagine and of course a happy ending. Bring Mowgli and all his pals to your audience for a true slice of amazing Panto Company USA fun.



Educators, gather a group of ten or more students (and their guests/parents/chaperones) to any of the following evening performances and the tickets are only \$10 per person. Purchase must be one transaction made by the educator. Visit AlbertaBairTheater.Org for show descriptions. Call Julie at 406.294.5204 or the Box Office at 406.256.6052 to buy tickets.



Collision of Rhythm
Oct 7 • 7:30 PM



Take3: Where Rock Meets Bach
Oct 17 • 7:30 PM



**Genius of the Gentle Giant:
The Music of Don Williams**
featuring Trevor Panczak
Nov 1 • 7:30 PM



**Mark O'Connor's
An Appalachian Christmas**
featuring Maggie O'Connor
Dec 12 • 7:30 PM



**Buzz Brass -
Famous Inspirations**
Feb 7 • 7:30 PM



American Patchwork Quartet
Feb 25 • 7:30 PM



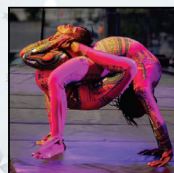
The McDades
Mar 14 • 7:30 PM



Red Hot Chilli Pipers
Mar 31 • 7:30 PM



**Montreal Guitar Trio
MG3 Plays Ennio Morricone**
Apr 4 • 7:30 PM



Cirque Kalabanté
Apr 10 • 7:30 PM

Master Classes & Workshops

Master classes give artists time and opportunity to engage with local youth and their educators, delving deeper into the mechanics and artistry of a performing arts discipline. Artists and dates will be announced.

Workshops give artists the opportunity to engage with smaller groups of people and answer specific questions. Cirque Kalabanté is leading five workshops on stage at Alberta Bair Theater as part of ABT's Project Hip Hop program in partnership with eight BPS Title I elementary schools.

American Patchwork Quartet, Tutti Frutti Productions, Buzz Brass, and Shaun Boothe will provide outreach in our community. Details to be announced.

Questions? Call Julie Blakeslee, ABT Education Manager, at 406.294.5204.

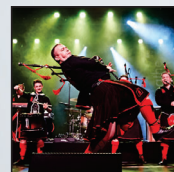


Hare & Tortoise

Tuesday, March 10 • 9:30 & 12:30

Recommended for grades PreK-3

The Hare and the Tortoise – a timeless tale with a fresh twist. Two unlikely friends – the speedy, confident Hare and the calm, steady Tortoise – meet for the greatest race on Earth, filled with suspense, surprises, and a nail-biting, medal-winning finish. This playful and imaginative adaptation of Aesop's classic fable is brought to life on stage in a vibrant performance. With three talented actors-musicians and a whole lot of energy, the story unfolds across the seasons – from the blossoming days of sunny spring through to the icy sparkle of winter. This heartwarming tale explores patience, friendship, and what it means to grow up.



Red Hot Chilli Pipers

Tuesday, March 31 • 12:30 and Wednesday, April 1 • 9:30

Recommended for grades 5-12

It's The Red Hot Chilli PIPERS – (NOT the Peppers!) – a 9-piece ensemble consisting of pipers, guitarists, keyboards, and drummers – who have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless. The band has four music degrees from the Royal Scottish Academy of Music and Drama and all the pipers and drummers have played at the top level in bagpiping. The Chillis have never been more in demand for their infectious style of feel-good music which appeals right across the age range to people all over the world. They are the very best musicians from Scotland and across the globe – many holding World Champion titles and all serious players with impressive credentials and qualifications. There has never been anything quite like The Red Hot Chilli Pipers. Feel the Chilli heat: It's time to come closer to the fire!

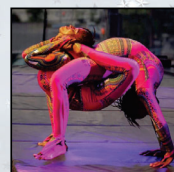


MOMIX - ALICE

Thursday, April 2 • 12:30 ONLY!

Recommended for grades 6-12

Seamlessly blending illusion, acrobatics, magic, and whimsy, MOMIX sends audiences flying down the rabbit hole in Moses Pendleton's newest creation, ALICE, inspired by Lewis Carroll's classic *Alice in Wonderland*. Join this dazzling company on a mind-bending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises.



Cirque Kalabanté

Thursday, April 9 • 9:30 & 12:30

Recommended for grades 3-12

Afrique en Cirque is a show by Yamoussa Bangoura, inspired by daily life in Guinea. This performance shares the beauty, youth and artistry of African culture. A colorful show beyond its scenery, costumes and staging, it makes any theatre vibrate with energy and represents the strength, agility and life's joys of young Africans. The audience will see acrobats execute gravity-defying moves and human pyramids, accompanied by the contemporary sounds of live Afro-Jazz, percussion, and kora. Welcome to the universe of Kalabanté Productions, and prepare for an unforgettable journey.



Shaun Boothe's *The Unauthorized Biography Series:* *Live Your Legacy*

Tuesday, April 14 • 9:30 & 12:30

Recommended for grades 6-12

This series is a critically acclaimed musical project that celebrates the world's greatest cultural icons through biographical rap songs – Repackaging History through Hip-Hop. Half TED Talk, half live concert, Shaun uses music, multimedia, and motivation to deliver powerful and transformative messaging in a way that will truly resonate with your audience and leave them incredibly inspired. Shaun's message will feature Serena Williams, Martin Luther King Jr., Barack Obama and Bob Marley.

Student Matinee Ticket Order Form

Click for fillable pdf.



Name of School: _____ Date: ____ / ____ / ____

Address: _____ City: _____ State: ____ Zip Code: _____

Contact Person: _____ Position: _____

Email Address: _____ School Phone: _____

**** Please circle preferred performance time and include chaperones in total number of seats. ****

Performances are approximately one hour long.

Performance & Recommended Grades	Time Choose One	Total # Seats	Ticket Price	Total Due	Payment Due	Grade Level(s) Attending	Transportation
Collision of Rhythm Tue, Oct 7, 2025 (Gr 3-12)	9:30 AM 12:30 PM		\$7.00		9/23/25		Buses (How many?) _____ Vans (How many?) _____ Car (Try Park One) _____
The Little Mermaid Tue, Oct 14, 2025 (Gr PreK-4)	9:30 AM 12:30 PM		\$7.00		9/30/25		Walking _____
Wind in the Willows Tue, Nov 18, 2025 (Gr 3-5)	9:30 AM 12:30 PM		\$7.00		11/4/25		Special Needs Please indicate how many Wheelchair _____ Visually Impaired _____
Buzz Brass Fri, Feb 6, 2026 (Gr 3-8)	9:30 AM 12:30 PM		\$7.00		1/23/25		For Hearing Impaired, ABT listening devices are available at Coat Check
The Jungle Book Tue, Feb 24, 2026 (Gr K-4)	9:30 AM 12:30 PM		\$7.00		2/10/25		Need Invoice? _____ If invoice is to be emailed to a different address than above, please provide:
Hare & Tortoise Tue, Mar 10, 2026 (Gr PreK-3)	9:30 AM 12:30 PM		\$7.00		2/24/25		
Red Hot Chili Pipers Tue, Mar 31, 2026 (Gr 5-12) Wed, Apr 1, 2026	12:30 PM 9:30 AM		\$7.00		3/17/25		
MOMIX - ALICE Thur, Apr 2, 2026 (Gr 6-12)	12:30 PM		\$7.00		3/19/25		ABT Office Use Only Spreadsheet Entry _____ Spektrix Entry _____ Invoice _____ Payment _____ Confirmation _____
Cirque Kalabanté Thur, Apr 9, 2026 (Gr 3-12)	9:30 AM 12:30 PM		\$7.00		3/26/25		
Shaun Boothe Tue, Apr 14, 2026 (Gr 6-12)	9:30 AM 12:30 PM		\$7.00		3/31/25		

Please fax this form to 406.256.5060 or email to jblakeslee@AlbertaBairTheater.Org.

Check or money order (Payable to Alberta Bair Theater): Check # _____ Purchase order # _____

Credit Card: Visa ☐ AmEx ☐ MC ☐ Discover ☐ Card Number _____ CVV# _____ Security Code _____

* Please note: Credit Card orders will be charged a 4% processing fee.

Expiration date: ____ / ____ / ____ Cardholder Name: _____ Signature: _____

Please see following page for important ticketing, bus and refund information. [Click here for fillable pdf.](#)

Keep a copy of this completed form for your records.



Student Matinee Ticket Information

The ABT Box Office is located at 2801 Third Ave N | Billings, MT 59101

HOW TO PURCHASE TICKETS

All tickets are \$7 each for students, teachers and chaperones.

For advance student matinee orders: Please fill out the order form on the previous page and follow instructions below.

A fillable pdf order form can be found at albertabairtheater.org/education or click here.

- 1) Indicate number of seats, total amount due, grade level, method of payment, transportation, and special needs. Incomplete order forms will not be processed.
- 2) Payment is due NO LATER than two weeks before the show. Cash is not accepted.
- 3) How to submit your order form:

Mail: Alberta Bair Theater, Education Department, PO Box 1556, Billings, MT 59103-1556

Email: jblakeslee@AlbertaBairTheater.Org Fax: 406.256.5060

Hand deliver: ABT Executive Office, GW Building, 2722 3rd Ave N, Ste 200 Hours: M-F, 9 AM - 5 PM

- 4) Your order will be confirmed via email upon receipt of payment.
- 5) Seats are reserved. Seating assignments are made at the discretion of the ABT Education Manager based upon special needs students, age of students and transportation needs.

* We request at least one adult chaperone for every 20 students. Please note the suggested grade/age for each performance.

Tickets for the general community can be purchased day of show if available. The Box Office opens one hour prior to matinees.

Seating is general admission in a designated area of the theater and is based on availability. These tickets are subject to an additional \$3 facility fee. There are no refunds unless a performance is canceled.

NEED MORE SEATS OR NO SEATS?

Changes & Cancellations

- 1) Extra seats: Additional seat requests will be accommodated whenever possible.
- 2) Refund/Cancellation Policy: All sales are final once payment or purchase order is received. No refunds will be given unless a performance is canceled.

TRANSPORTATION

Buses/Vans

- 1) Instructions will be emailed to **your school's contact person** approximately two weeks prior to the show. Your school will be given a **specific location** to drop off and pick up students.

Please make sure your drivers receive this information.

- 2) Name of school: Buses/Vans MUST have a sign in the side window with the name of the school and the number (name of school #1, name of school #2, etc.) if sending more than one bus.

Education Guides

Each performance in the Student Matinee Series has a customized education guide that includes a variety of activities for students and teachers to incorporate their theater experience into the classroom. PDFs can be downloaded from the ABT website.

