

EDUCATION PROGRAM 2023 - 2024

Arts Inspired LEARNING



SAM & JUDY
MCDONALD

Student Matinee Series

BRINGING THE EXCITEMENT OF THE *Performing Arts* TO BIG SKY COUNTRY

2023-2024 STUDENT MATINEE SERIES



Pamyua

Tuesday, October 24 • 9:30 & 12:30

Recommended for grades 4-12

Pamyua showcases Inuit culture through music and dance performance. The show is a platform to share Indigenous knowledge and history. Their style derives from traditional melodies reinterpreted with contemporary vocalization and instrumentation. Often described as “Inuit Soul Music,” Pamyua has discovered their own genre. The group believes unity is possible through music and dance. Together, each member works to interpret Inuit traditions masterfully with joy and sincerity. The response to this message is tremendous as the group is a symbol of pride for Alaska’s Indigenous people and to all who see them perform. Pamyua’s performances aim to honor and share Indigenous traditions through ceremony, songs, and dance.



Pete the Cat in *Pete’s Big Hollywood Adventure*

Monday, October 30 • 9:30 & 12:30

Recommended for grades PreK-3

Lights! Camera! Action! When Pete the Cat and his buddy Callie sneak into the Hollywood Studios, they get lost in the world of the movies. Join Pete, Callie, Ethel the Apatosaurus, and Robo-Pete in this rockin’ new musical adventure that features several fun-filled Pete the Cat books including *Cavecat Pete*, *Pete the Cat and the Treasure Map*, and *The Cool Cat Boogie*.



The Magic School Bus - Lost in the Solar System

Monday, December 4 • 9:30 & 12:30

Recommended for grades K-5

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. Hop on the Magic School Bus for a ride in this new musical adaptation based on the original book series published by Scholastic.



DRUMLine Live

Thursday, February 22 • 9:15 ONLY!

Recommended for grades 4-12

DRUMLine Live is an international tour based on the Historically Black College and University (HBCU) marching band tradition. With riveting rhythms, bold beats and ear-grabbing energy, this stage show is a synchronized musical showcase of the HBCU experience. Incorporating original compositions and soul-infused interpretations of Top 40 hits, group performances range from colorful, choreographed routines to heavy doses of drum riffs and cadences.

Malevo

Friday, March 1 • 9:30 ONLY!

Recommended for grades 6-12

The Company has reenvisioned the Argentine dance of Malambo and elevated this traditional dance by fusing its classic technique with other styles such as Flamenco, and incorporating live percussion onstage. Set to a pulsating rhythm of drums, the choreography combines the use of boleadoras, a leather and stone hunting tool used by Gauchos, with fast leg movements, energetic zapateados (stomping), and quick cepillados (“brushing”/“scrubbing”). This exciting and dynamic troupe of men has created a performance that not only pushes the Malambo style beyond its limits but gives audiences an extraordinary visual and sensory experience unlike any other.



Cat Kid Comic Club: The Musical

Friday, March 15 • 9:30 & 12:30

Recommended for grades 1-5

Cat Kid and Molly Pollywog have started an epic club to teach 21 rambunctious baby frogs how to make their own comics! Their fishy father Flippy is overjoyed that his kids will learn to unleash their creativity, but when the frogs’ constant bickering and outrageous imaginations send their comics comically off the rails, Flippy flips out! Will the club survive? Will the frogs ever get along? And will creativity finally save the day? All will be answered in this madcap musical based on Dav Pilkey’s irreverently hilarious book series. This hilarious musical adaptation of Dav Pilkey’s Dog Man spin-off series, Cat Kid Comic Club, is written by Kevin Del Aguila and Brad Alexander.



360 ALLSTARS

Tuesday, April 2 • 12:30 & Wednesday, April 3 • 9:30

Recommended for grades 4-12

BMX, basketball, breakdancing, beatboxing, acrobatics, drumming and more, an international smash hit! A phenomenal physical performance exploring all forms of rotation, 360 ALLSTARS connects the street with the elite to deliver a supercharged urban circus. Boasting a stellar international cast of World Champion and World Record-holding athletes and artists, 360 ALLSTARS is a spectacular fusion of the extraordinary artistry that emerges from street culture.



The Boy Who Cried Wolf

Friday, April 5 • 9:30 & 12:30

Recommended for grades PreK-5

Silas is from a family of shepherds and has to do right by his mum and granddad as he reluctantly takes on the responsibility of watching their sheep up on the mountain over twinter. But he’s bored, lonely, and missing out on the fun of the annual knitting competition in town, so he cries - “Wolf!” Written by playwright Mike Kenny and inspired by Aesop’s famous fable, this is a beautiful wintery tale about a boy who learns that “nobody believes a liar, even when they’re telling the truth”. A gifted cast of actor musicians play instruments and sing live as they embody all the delightful characters, including hilarious sheep and perhaps a scary wolf or two... All set in a village of knitters with fingers flicking, needles clicking and where every new jumper tells a tale! Ultimately, Silas finds a place for himself (and his imagination) in his warm woolly community.



Charlotte’s Web

Tuesday, April 9 • 9:30 & 12:30

Recommended for grades K-5

Charlotte’s Web is based on E.B. White’s loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman. She will create a “miracle.” Spinning the words “Some Pig” in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig but also ensures his place on the farm forever. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.



123 Andrés

Monday, April 15 • 9:30 & 12:30

9:30 Show for grades PreK-2

12:30 show for grades 3-5

Andrés and Christina are the Latin Grammy-winning music duo 123 Andrés. Their catchy songs and lively performances get the whole audience dancing, singing, and learning! Available for family concerts and student matinees, these high-energy, joyful shows celebrate the Latinx experience and incorporate Spanish, English, and ASL. Their educational shows are adapted for PreK audiences up to 6th grade and introduce a variety of musical instruments and styles from Central and South America, along with geography, social studies, and the Spanish language. The company has also created multiple bilingual books, published by Scholastic, based on their songs including *Hello, Friend (Hola, Amigo)* and *Ten Little Birds (Diez Pajaritos)*. These books are perfect to connect the performances to reading and writing for the younger elementary ages.



Frindle

Wednesday, April 17 • 9:30 & 11:30 **Note different time!**

Recommended for grades 3-7

Everyone knows that Mrs. Granger, the language arts teacher, has X-ray vision in her classroom. She’s also a fanatic about the dictionary, which is hopelessly boring to one of her students Nicholas Allen. But when Nick learns an interesting tidbit about words and where they come from, it inspires him to invent a new word. From now on, a pen is no longer a pen—it’s a FRINDLE. By the story’s end, we find that Mrs. Granger not only taught Nick about the importance of words and their origins, but also about having the courage to stand up for himself when he faced opposition. FRINDLE is an imaginative, quirky tale about creative thought and the power of words.

Student Matinee Ticket Order Form



Name of School: _____

Date: ____ / ____ / ____

Address: _____

City: _____

State: ____ Zip Code: _____

Contact Person: _____

Position: _____

Email Address: _____

School Phone: _____

**** Please circle preferred performance time and include chaperones in total number of seats. ****
Performances are approximately one hour long.

| Performance & Recommended Grades | Time Circle One | Total # Seats | Ticket Price | Total Due | Payment Due | Grade Level(s) | Transportation |
|---|---------------------------|---------------------|-----------------|--------------|-----------------|-------------------|--|
| Pamyua Tue Oct 24, 2023 (Gr 4-12) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 09/25/23 | | BUS How many buses? _____ VAN How many vans? _____ |
| Pete the Cat's Big Hollywood Adventure Mon Oct 30, 2023 (Gr PreK-3) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 10/02/23 | | CAR (Try Park One) _____ WALKING _____ |
| The Magic School Bus: Lost in the Solar System Mon Dec 4, 2023 (Gr K-5) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 11/06/23 | | Special Needs Please indicate how many Wheelchair _____ |
| DRUMLine Live Thur Feb 22, 2024 (Gr 4-12) | 9:15 A.M. | | \$6.00 | | 01/22/24 | | Visually Impaired _____ |
| Malevo Dance Co. Fri Mar 1, 2024 (Gr 6-12) | 9:30 A.M. | | \$6.00 | | 02/01/24 | | Hearing Impaired _____ Needs ABT Listening Device_____ |
| Cat Kid Comic Club Fri Mar 15, 2024 (Gr 1-5) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 02/15/24 | | Need Invoice? Check here _____ If invoice is to be emailed to a different address than above, please provide: |
| 360 ALLSTARS (Gr 4-12) Tue Apr 2, 2024 Wed, Apr 3, 2024 | 12:30 P.M. 9:30 A.M. | | \$6.00 | | 03/02/24 | | |
| The Boy Who Cried Wolf Fri Apr 5, 2024 (Gr PreK-5) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 03/05/24 | | ABT Office Use Only Spreadsheet Entry _____ |
| Charlotte's Web Tue Apr 9, 2024 (Gr K-5) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 03/11/24 | | Spectrix Entry _____ |
| 123 Andrés (PreK-2) Mon Apr 15, 2024 (Gr 3-5) | 9:30 A.M. 12:30 P.M. | | \$6.00 | | 03/15/24 | | Invoice _____ |
| Frindle Wed Apr 17, 2024 (Gr 3-7) | 9:30 A.M. 11:30 A.M. | | \$6.00 | | 03/18/24 | | Payment _____ Confirmation _____ |

Please fax this form to (406) 256-5060 or email to jblakeslee@albertabairtheater.org.

Check or money order (Payable to Alberta Bair Theater): Check # _____ Purchase order # _____

Credit Card: Visa ☐ AmEx ☐ MC ☐ Discover ☐ Card Number _____ CVV# _____ Security Code _____

* Please note: Credit Card orders will be charged a 4% processing fee.

Expiration date: ____/____ Cardholder Name: _____ Signature: _____

Please see following page for important ticketing, bus and refund information.
Keep a copy of this completed form for your records.



Student Matinee Ticket Information

The ABT Box Office is located at 2801 Third Ave N | Billings, MT 59101

HOW TO PURCHASE TICKETS
All tickets are \$6 each for students, teachers and chaperones.

For advance student matinee orders: Please fill out the order form on the previous page and follow instructions below.

- 1) Indicate number of seats, total amount due, grade level, method of payment, transportation, and special needs.
Incomplete order forms will not be processed.

2) Payment is due NO LATER than one month before the show. Cash is not accepted.

3) How to submit your order form:
Mail: Alberta Bair Theater, Education Department, PO Box 1556, Billings, MT 59103-1556
Fax: (406) 256-5060 Email: jblakeslee@albertabairtheater.org
Hand deliver: ABT Executive Office, GW Building, 2722 3rd Avenue N, Suite 200 Hours: M-F, 9 A.M. - 5:00 P.M.

4) Your order will be confirmed via email upon receipt of payment.

5) Seats are reserved. Seating assignments are made at the discretion of the ABT Education Manager based upon special needs students, age of students and transportation needs.

* We request at least one adult chaperone for every 20 students. Please note the suggested grade/age for each performance.
Tickets for the general community can be purchased day of show if available. The Box Office opens one hour prior to matinees. Seating is general admission in a designated area of the theater and is based on availability. These tickets are subject to an additional \$3 facility fee. There are no refunds unless a performance is canceled.

NEED MORE SEATS OR NO SEATS?
Changes & Cancellations

- 1) Extra seats: Additional seat requests will be accommodated whenever possible.

2) Refund/Cancellation Policy: All sales are final once payment or purchase order is received. No refunds will be given unless a performance is canceled.

TRANSPORTATION
Buses

- 1) Instructions will be emailed to **your school's contact person** approximately two weeks prior to the show. Your school will be given a specific entrance to drop off and pick up students.
Please make sure the bus drivers receive this information.

2) Name of school: Buses MUST have a sign in the side window with the name of the school and the number (name of school #1, name of school #2, etc.) if sending more than one bus.

Education Guides

Each performance in the Student Matinee Series has a customized education guide that includes a variety of exercises and activities for students and teachers to incorporate their theater experience into the classroom. PDFs can be downloaded from the ABT website.



ABT's COVID Safety Guidelines can be reviewed on the website under "Plan Your Visit."

Arts Inspired LEARNING Educator Workshops

All registrations include one ticket to a related performance.

Changing the Story: Experiments in Theater-Making through a Trauma-Informed Lens **K-12**

Tuesday, October 3, 4:30-6:30 P.M. ABT Stage ChelseaDee Harrison, Kennedy Center Teaching Artist

School communities are on the front lines of dealing with some of society's most complex manifestations of trauma. Increasing an awareness of trauma can help us change the story, turning less than ideal circumstances into opportunities to create something new. In this experimental theater-making workshop, educators will explore a variety of storytelling practices and classroom strategies that transform trauma's impact by increasing young people's agency and self-awareness. Using creative movement and writing exercises, participants are invited to explore new ways to empower their young people to change the story.

Rhythm and Social Emotional Learning

Tuesday, November 7, 4:30-6:30 P.M. Lewis & Clark Choir Rm Julie Blakeslee & Marie Smith, Clinicians

Participants will explore rhythmic activities that support the concepts of SEL in the K-8 classroom. For ALL teachers, counselors, social workers, etc., especially those who "think" they have no rhythm!

Theater Teaching Tools

Tuesday, January 30, 4:30-6:30 P.M. ABT Stage

5-12

Jayne Green, Clinician

Educators will learn to inspire students' creative engagement in learning while deepening understanding through techniques such as voice, pantomime, imaginative narrative, and tableau. Strategies for implementation into Grades 5-12 social studies, history, language arts and more!

Infusing Montana Cultures into the Classroom, Parts I & II

Tuesday, February 13, 4:30-6:30 P.M. ABT Lobby

Jacie Jeffers & Walter Runsabove, Clinicians

K-12

Part I-Indigenous With a foundation from last year's *Culturally Responsive Practices* workshop, this session will dive deeper into the influences of Indigenous cultures on education practices and provide specific lesson ideas and activities for respectful integration. Participants may register for one or both sessions.

Tuesday, March 12, 4:30-6:30 P.M. ABT Lobby

Teresa Mountains, Clinician

Part II-Latinx This session will focus on CRP with respect to Latinx cultures, Billings' largest marginalized population. We will explore and jump into fun lessons and activities to teach with respect and empathy for the Latinx society and its influence on our population. Participants may register for one or both sessions.

Please see clinician bios on our website:
www.AlbertaBairTheater.Org/education/education-programs/

Workshop Registration Form

(Please Use One Form Per Person)



Name: _____ Date: ____/____/____

Address: _____ City: _____ State: _____ Zip Code: _____

Email Address: _____

Day Phone: _____ Cell Phone: _____

TEACHERS ONLY

School: _____ School Phone: _____

Content Area: _____ Grade Level: _____

EDUCATION ELECTIVE (Please check only one option)

OPI/Step-Up Credit (twelve renewal units) ☐ Non Credit (community) ☐ Students: MSUB ☐ RMC ☐
MSUB Graduate Professional Development Credit ☐ (\$99 fee to MSUB--must attend 5 workshops and complete essay)

| Workshop Name | Date | Time | Workshop + Show | Student | Total |
|---|---------|----------------|-----------------|---------|-------|
| <i>The Kennedy Center: Theater-Making through a Trauma-Informed Lens</i> ABT Stage | 10/3/23 | 4:30-6:30 P.M. | \$30.00 | \$10.00 | |
| <i>Rhythm & Social Emotional Learning</i> Lewis & Clark Middle School Choir Room | 11/7/23 | 4:30-6:30 P.M. | \$25.00 | \$10.00 | |
| <i>Theater Teaching Tools</i> ABT Stage | 1/30/24 | 4:30-6:30 P.M. | \$25.00 | \$10.00 | |
| <i>Infusing Montana Cultures into the Classroom Part I - Indigenous</i> ABT Lobby ~ Register for one or both sessions-\$25 each. | 2/13/24 | 4:30-6:30 P.M. | \$25.00 | \$10.00 | |
| <i>Infusing Montana Cultures into the Classroom Part 2 - Latinx</i> ABT Lobby ~ Register for one or both sessions-\$25 each. | 3/12/24 | 4:30-6:30 P.M. | \$25.00 | \$10.00 | |
| Each workshop registration includes a ticket to a Ten for Ten performance! | | | | | |

Return form to Julie Blakeslee, jblakeslee@albertabairtheater.org or mail to:

ABT Education, PO Box 1556, Billings, MT 59103-1556

PAYMENT INFORMATION:

Check or money order (Payable to Alberta Bair Theater): Check # _____ Purchase order # _____

Credit Card: Visa ☐ AmEx ☐ MC ☐ Discover ☐ Card Number _____ CVV# _____ Security Code _____

* Please note: Credit card orders will be charged a \$1.00 processing fee.

Expiration date: ____/____ Cardholder Name: _____ Signature: _____



Educators, gather a group of ten or more students (and their guests/parents/chaperones) to any of the following evening performances and the tickets are only \$10 per person. Purchase must be one transaction made by the educator. Call Julie at (406) 294-5204 or the Box Office at (406) 256-6052 to buy tickets.



**A Rhythm & Blues Battle Royale:
Eli Paperboy Reed vs.
The Harlem Gospel Travelers**
Nov 4 • 7:30 P.M.



John Pizzarelli Trio
Stage & Screen
Nov 11 • 7:30 P.M.



DRUMLine Live
Feb 22 • 7:30 P.M.



Malevo
Feb 29 • 7:30 P.M.



Anderson & Roe
Mar 5 • 7:30 P.M.



Lúnasa & Eileen Ivers
Mar 8 • 7:30 P.M.



360 ALLSTARS
Apr 2 • 7:30 P.M.



**Hot Club of Cowtown
and Tyler Hilton**
Apr 19 • 7:30 P.M.



**Tito Puente Jr.
Latin Jazz Orchestra**
May 7 • 7:30 P.M.

Master Classes & Workshops

Master classes give artists time and opportunity to engage with local youth and their educators, delving deeper into the mechanics and artistry of a performing arts discipline. Artists and dates will be announced.

Workshops give artists the opportunity to engage with smaller groups of people and answer specific questions. 360 ALLSTARS are leading five workshops on stage at Alberta Bair Theater as part of ABT's Hip Hop Program in partnership with eight BPS Title I elementary schools. Pamyua, DRUMLine Live, Malevo, Anderson & Roe, Lúnasa & Eileen Ivers and 123 Andrés will provide outreach in our community. Details to be announced.

Questions? Call Julie Blakeslee, ABT Education Manager at (406) 294-5204.

