

ADT ALBERTA BAIR



T H E A T E R

Alcoléa & Cie: Right in the Eye

EDUCATION GUIDE



Tuesday, October 11
9:30am and 12:30pm

Recommended for Grades 6-8
Tickets: \$6.00 per person

ABT Student Matinee series sponsored by

SAM & JUDY MCDONALD

Alberta Bair Theater for the Performing Arts
2801 Third Avenue North • Billings, Montana 59101
406-294-5206 or 406-256-8915
www.albertabairtheater.org

★ LIVE MOVIE-CONCERT ★

RIGHT IN THE EYE

(En plein dans l'Œil)

Brings to Life the Cinematographic Works of

GEORGES MÉLIÈS

alcoléa & cie

★★★★★

Created by Jean-François Alcoléa

PRESENTATION OF THE SHOW

Created by Jean-François Alcoléa, the live movie-concert *Right in the Eye* is composed of 12 films representative of the genius of Georges Méliès, precursor of the 7th art and inventor of special effects.

On stage, three musicians, in symbiosis with the image, breathe new life into these cinematographic nuggets. Using a multitude of sometimes very surprising instruments, they give life to a show on stage as on screen, with an inventiveness that echoes the creativity of Méliès.

Right in the Eye is a concentrate of emotions and discoveries. Current, poetic and playful, it is aimed at children, from 5 years old.

Duration

30 mn and 55 mn - young audience or school version 1h15 - family version

Artistic team

Conception, musical compositions and sound creation, keyboard, piano frame, objects : Jean François Alcoléa

Percussion, guitar : Fabrice Favriou or Hervé Joubert

Sound, percussions, objects: Thomas Desmartis or Mathieu Lucas

Light and video management : Anaïs Pierre or Eric Seldubuisson

Right in the Eye is a Pasa / Alcoléa & cie production, in collaboration with Lobster Films, Nuances Pianos and Jazz à Poitiers. With the support of the Région Nouvelle-Aquitaine, Poitou- Charentes Cinéma / Pôle de l'Education à l'Image, the Département de la Vienne, the City of Poitiers, the SACEM, the SPEDIDAM and the ADAMI.

Links

Teaser - 1'22

<http://youtu.be/fNiiLCmmD9E>

Trailer - 3'31

<http://youtu.be/iTS-9SGNFr4>

The brochure

https://alcolea-cie.net/wp-content/uploads/2021/01/Alcoleacie_rightintheeye.pdf

The instruments

Each of the films was the object of a meticulous musical and sound creation work. The rarity of certain instruments used - aquaphone, piano frame -, or the detour of everyday objects into percussion instruments - saucepans, wooden boxes, glasses -, allows the creation of a singular sound universe and arouses the curiosity of the audience. A presentation of the instrumentarium can be proposed before or after the performance.

Aquaphone / music box / piano frame / snare drum and cymbals / wooden drum acting as bass drum and marimba / pots / inner tube / chime / bells and bells / spoons / keyboards with piano sounds, vibraphone, marimba or glass harmonica / glockenspiel / washing machine cover / slide flutes / electric sheath / guitar / melodica / small percussion / sanzas / set of circular saw blades and other metal tubes / musical saw / whistles / theremin / bass tom / triangles / crystal glasses.

The Films of the Show

Introduction (documentary based on archival materials)

- Le cauchemar (A Nightmare)
- Un homme de têtes (The Four Troublesome Heads)
- Voyage à travers l'impossible (The Impossible Voyage)
- La visite sous-marine du Maine (Divers at Work on the Wreck of the "Maine")
- Le voyage de Gulliver à Lilliput et chez les Géants (The Lilliputians and the Giants)
- Panorama pris d'un train en marche (Panorama from Top of a Moving Train)
- Les nouvelles luttes extravagantes (Fat and Lean Wrestling Match)
- Le merveilleux éventail vivant (The Marvelous Living Fan)
- L'équilibre impossible (An Impossible Balancing Feat)
- Le royaume des féés (The Kingdom of Fairies)
- Nain et géant (The Dwarf and the Giant)

Press

"These films work wonderfully, judging by the big laughs that the children spontaneously let out, when they were not overwhelmed by the spectacular effects. This film-concert is a great

opportunity for the younger generation to discover the very beginnings of cinema in a playful way." - La Nouvelle République

It is inventive, elegant and moving... Right to one's core! - CHRONIQUE FESTIVAL AVIGNON

"With the virtuoso, inventive and dreamy support of the original compositions signed by the pianist Jean-François Alcoléa, these centennial images worked on the young spectators, leading to dazzled comments or fascinated silence. Right in the eye, right in the ears, right in the heart... ". L'Alsace

"The legendary visual effects find a beautiful echo in the meticulous work of sound effects of the Alcoléa company. The compositions mix keyboards, percussions and singular instruments for an original creation, somewhere between sound illustration and magical melodies. Envrak.fr

PEDAGOGICAL INTERVENTIONS

With a solid experience oriented towards transmission and exchange, we carry out educational interventions and workshops in France and abroad, accompanying the performances of our film-concert Méliès.

The nature of our cine-concert offers a multitude of educational proposals around which we build our interventions:

- music
- the sound
- the image
- the role between sound, music and image
- the discovery of rare and original instruments
- the use of everyday objects to create new sounds
- research and composition of sound and music
- the beginnings of cinema
- the work of Georges Méliès
- special effects, tricks and fakery
- video production

Our approach is resolutely open. It encourages discovery, imagination, creativity and openness, curiosity, exchange and sharing. It allows us to better understand the world of image and sound that surrounds us.

We intervene in particular in schools, from kindergarten to university, in festivals, theaters, cultural centers, social establishments, with young people, with the general public, with people who are far from culture, with people suffering from a handicap or having a sensory deficit.

EXAMPLES OF PEDAGOGICAL INTERVENTIONS

Our pedagogical interventions can take different forms. Each project, unique and original, is to be built together.

WORKSHOPS AROUND SOUND

To stimulate a collective and creative approach, to encourage listening

ILLUSTRATED INTERACTIVE WORKSHOP

Duration 1h / 1h30

Role and relationship of sound to image, based on film sequences.

DISCOVERY WORKSHOP

Duration 1h / 1h30

In-depth discovery of the instrumentarium of our cine-concert En plein dans l'œil composed of rare and original instruments.

FUN AND PRACTICAL WORKSHOP

Duration 1h / 1h30

Around original instruments, including a piano frame, discovery of a wide range of sounds, timbres and playing modes. Playful detour of everyday objects in search of sounds.

CREATIVE WORKSHOP, MAKING SOUNDTRACKS

Duration 2 hours minimum

Research, creation and recording of sounds - sound accompaniment (films, texts, comic strips, images...). Work on the relationship between sound and image. Research, creation and recording on audio support.

WORKSHOPS AROUND THE IMAGE

To better understand the origins of the image and its use until today, to decode the world of the image which surrounds us

ILLUSTRATED INTERACTIVE WORKSHOP

Duration 1 hour / 1h30

Before the performances, presentation of our cine-concert, the beginnings of cinema, the moving image until the advent of the cinematograph, discovery of Georges Méliès, his work, viewing of short films by the Lumière brothers and Georges Méliès, explanation of tricks and tricks.

CREATIVE WORKSHOP

Duration 1 hour / 1h30

Discovery of the moving image and optical toys. Handling of objects. Possibility to deepen with the manufacture of optical toys.

CREATIVE WORKSHOP, MAKING SMALL FILMS

Duration 2 hours minimum

Scripting and making of small films, use of tricks and tricks specific to the cinema of Georges Méliès. This workshop can be combined with the creation and illustration of soundtracks.

CREATIVE WORKSHOP, CREATION OF SPECIAL EFFECTS

Minimum duration: 1 day (to be defined together according to the project)

Discovery and realization of special effects, use of techniques and tools specific to the creation of special effects in cinema or video.

CREATIVE WORKSHOP, MAPPING CREATION

Minimum duration: 1 day (to be defined together according to the project)

Elaboration, conception and implementation of fixed or animated visual elements intended for projection on buildings or other supports.

PEDAGOGICAL DIMENSIONS

Before the show

Discuss with children:

- the type of show: a cine-concert, mixing music and film projection
- Three musicians on stage at the same time as the films are projected
- Projections of films by Georges Méliès, presentation of the filmmaker, his role in the history of the 7th art.
- The differences with a projection of films of today: silent films, in black and white, quality of the film, number of images per minute.
- Study of the scenography, the performance of the musicians and the play of light in relation to the colors of the films
- Study of the instruments used in the show

After the show

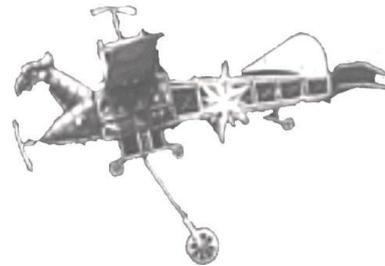
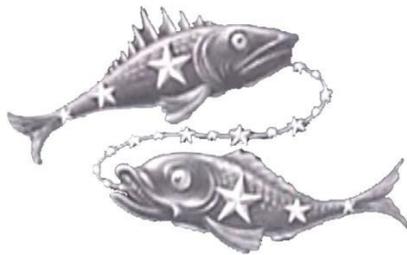
Recall the show:

- what are the impressions?
- What are the stories presented in the films of Georges Méliès?
- What tricks and gimmicks did Georges Méliès use to create the illusion?
- what instruments are used in the show?
- what instruments did we hear but not see on stage?

- What films by Georges Méliès were influenced by the world of Jules Verne?

To go further

- Watching other films by Georges Méliès
- Watch the films of the Lumière brothers
- Watching the film Hugo Cabret by Martin Scorsese, in which we find the character of Georges Méliès.
- Creation of optical objects, thaumatrope, zootrope, flipbook.
- Creation of small films in the manner of Georges Méliès with the use of special effects.



www.alcolea-cie.net

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