

2021-2022 EDUCATION PROGRAM



We are funded, in part, by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's cultural and aesthetic projects trust fund.



SALT CONTEMPORARY DANCE: *THE BRIDGE*

OCT 5 • 10:30

Recommended for grades 9+

The Bridge is based on “An Occurrence at Owl Creek Bridge”—a now-classic short story by Ambrose Bierce, first published in 1890, which explores the fate of Peyton Farquhar, a civilian living in the fringes of the American Civil War. On the malicious advice of a disguised enemy spy, Peyton attempts to burn down a strategic bridge, his political sympathies and pride blinding him to the dangers of his undertaking. He discovers too late that his mission was a trap; his enemies apprehend him and prepare him immediately to be hanged. In his final, surreal moments, he imagines a redemptive unwinding of time, a retracing of steps—back to all that he is about to lose.



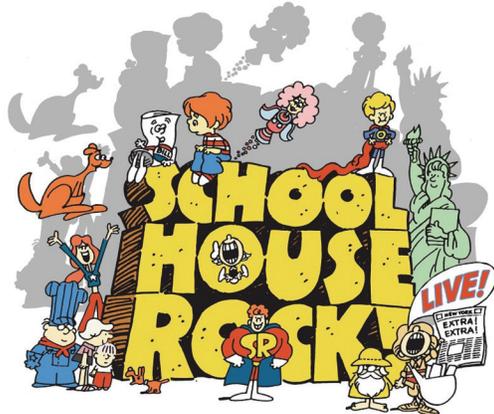
DOKTOR KABOOM! LOOK OUT! SCIENCE IS COMING!

OCT 19 • 9:30 & 12:30

Recommended for grades 4-8

Another original Doktor Kaboom! show in which the good Doktor takes his audience on an educational tour of the modern scientific method, using humor and comedy while demonstrating spectacular applications of the physical sciences.

Topics include: safety; pressure and force; simple machines; velocity; application of science to everyday life; the scientific method (hypothesis and experimentation); multiple experimentation; constant discovery of new information and data; definitions: chemical reactions, exothermic, external and chemical formula; mass; air pressure and demonstration vs. experimentation.



SCHOOL HOUSE ROCK LIVE!

JAN 20 • 9:30 & 12:30

Recommended for grades 1-5

A pop culture phenomenon comes to the musical stage in *Schoolhouse Rock Live!* The Emmy Award-winning 1970s Saturday morning cartoon series that taught history, grammar, math and more through clever, tuneful songs is not only making a small-screen comeback, it's lighting up stages across the U.S., including Alberta Bair Theater.

Schoolhouse Rock Live! follows Tom, a nerve-wracked school teacher who is nervous about his first day of teaching. He tries to relax by watching TV, when various characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such songs as “Just a Bill,” “Lolly, Lolly, Lolly” and “Conjunction Junction.”

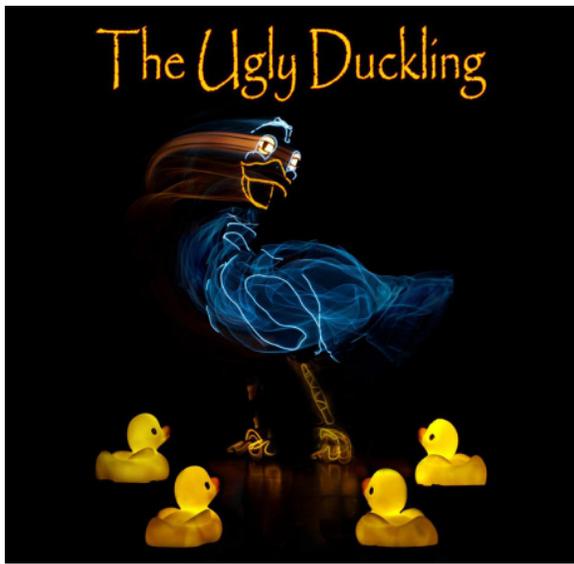


compagnie Hervé KOUBI

FEB 1 • 9:30 & 12:30

Recommended for grades 4+

What the Day Owes to The Night combines capoeira, martial arts, urban and contemporary dance with powerful imagery evocative of Orientalist paintings and stone filigree of Islamic architecture. Its music is a combination of sufi sounds interpreted by The Kronos Quartet, music by Hamza El Din from Egypt and excerpts of Johann Sebastian Bach’s *Passion*. This is a must-see cultural experience!

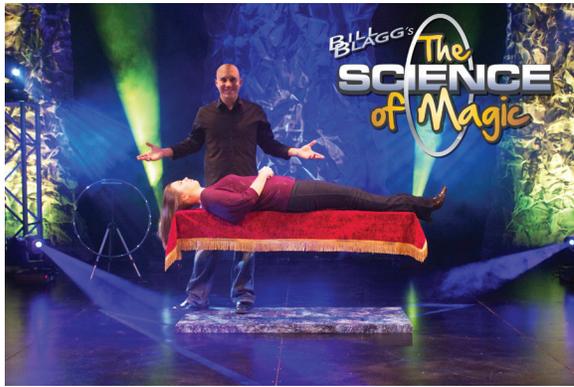


THE UGLY DUCKLING

MAR 7 & 8 • 9:30 & 12:30

Recommended for grades K-5

Through art, science and technology, the characters of the famous story of The Ugly Duckling come to life! All of the puppets are lined with electroluminescent wire (EL wire) which glows in the dark. Of the five eggs in Mother Duck's nest, one is the largest and last to hatch. Bigger and paler than the others, this last hatchling is treated as an outsider by Mother Duck and her ducklings. He may be the best swimmer of the brood, but this alone is not enough to ensure his acceptance. Knowing only rejection, this Ugly Duckling goes out into the wild alone. Reflecting upon his plight under the glow of a remote willow tree, he sees a wily cat creeping in the direction of Mother Duck's nest. The Ugly Duckling follows and watches as one lagging duckling is captured and taken back to the cat's lair. In true heroic fashion, this Ugly Duckling succeeds in vanquishing the cat and rescuing the captured duckling. Celebrated by Mother Duck and her ducklings for his uniqueness, all realize that he may have been an ugly duckling, but he has grown into a beautiful and powerful swan.



THE SCIENCE OF MAGIC

MARCH 29 • 9:30 & 12:30

Recommended for grades 6-8

For centuries magicians have used scientific principles to make people levitate in mid-air and vanish in the blink of an eye. Illusionist Bill Blagg's one-of-a-kind educational experience, *The Science of Magic*, takes students on a rare, never-before-seen journey "behind the scenes." Students will discover firsthand how magicians use science to create the impossible! Bill's comedy-filled, action-packed, presentation is highly interactive and makes science fun and exciting! Students will use the Scientific Method to levitate one of their teachers in mid-air and even learn how the science of reflection can make their homework magically disappear!

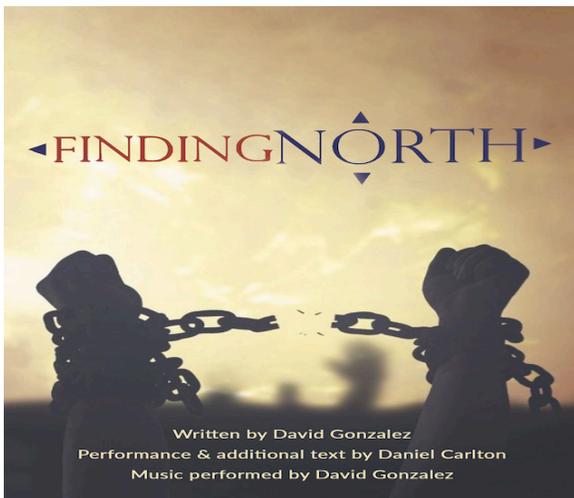


SHAKESPEARE'S MACBETH

APRIL 1 • 9:30

Recommended for grades 9+

A powerful commentary on unchecked ambition and power, *Macbeth*, is one of Shakespeare's most influential contributions to world literature. The play, read by millions each year, offers timeless lessons about motivation and human nature. Aquila Theatre breathes new life and vigorous dramatic fire into this wickedly famous work, with *The New Yorker* describing their productions as "The classics made relevant with superb acting and clever staging."



FINDING NORTH

APRIL 19 • 9:30 & 12:30

Recommended for grades 6-8

FINDING NORTH brings to life the powerful stories of the strivings, sacrifices and dreams of John P. Parker, a former enslaved man who dedicated his life to helping enslaved people escape through the Underground Railroad in southern Ohio. Drawn from historical research, Parker's tale is woven together with verbatim interview material and oral histories from contemporary community members who tell their stories of searching for haven. A timely and provocative contribution to the national conversation about prejudice, privilege, and human rights, the play is both an exploration and celebration of the continuing quest for justice and freedom in America.

Written by David Gonzalez
Performance & additional text by Daniel Carlton
Music performed by David Gonzalez

Reality Fair!

An Educational Program from your local Credit Unions

Valley Credit Union has teamed up with other local credit unions to teach high school students about reality—financial reality. The first Reality Fair took place in April 2018 at Billings Senior High School, where nearly 120 students participated.

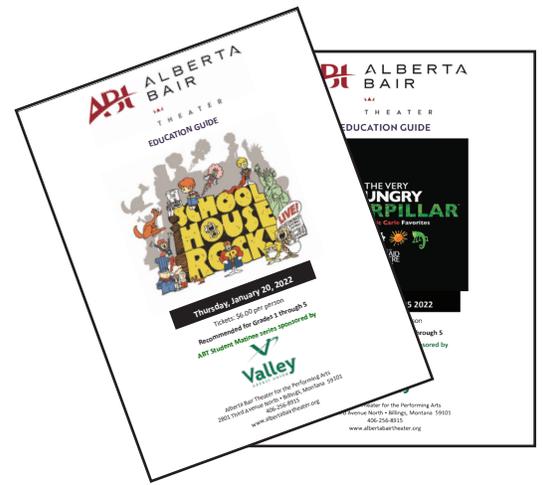
What is Reality Fair?

Each student is assigned a job with a certain income. The first order of business is to determine 10% of that income to put in the “savings” column. Next, students go booth-to-booth selecting or being given different expenses and “bills” by a local business. (childcare provider, insurance agent, car salesman, real estate agent, cell phone representative, etc.) In addition, students randomly



Students are opening their eyes to credit unions at the first Reality Fair.

receive cards, either for an extra expense like getting a flat tire or for a bonus like receiving a bonus at work. The goal of Reality fair is to illustrate monthly budgeting and the real cost of living.



Education Guides

Each performance in the Valley Credit Union Student Matinee Series has a customized education guide that includes a variety of exercises and activities for students and teachers to incorporate their theater experience into the classroom. PDFs can be downloaded from the ABT website.

TENforTEN

Educators, gather a group of ten or more students (and their guests/parents/chaperones) to any of the following evening performances and the tickets are only \$10 per person. Must be ONE group ticket purchase made by the educator. Call 256-6052 to buy tickets.



Quarteto Nuevo
Oct 1 • 7:30pm



National Geographic Live!
Ocean Soul with Brian Skerry
Oct 28 • 7:30pm



Raul Midón
Nov 6 • 7:30pm



National Geographic Live!
View from Above with Terry Virts
Jan 28 • 7:30pm



compagnie Hervé KOUBI
Feb 2 • 7:30pm



International Guitar Night
Feb 26 • 3:00pm



Nobuntu
March 6 • 3:00pm



National Geographic Live!
Untamed with Felipe DeAndrade
March 18 • 7:30pm