

Rigging

- Type Clancy T-Track counterweight
- Number of sets 44
- Number of available sets 30
- Line centers 6"
- Numbers of lines per set 5
- Batten length 60', except 56' set #43
- Safe load 1,500 lbs per set
- Weight available 10,000 lbs
- Fly floor location Gallery 17'6" above stage right wing
- Loading gallery location Floor at 67' above stage right wing
- Top of Headblock height 79'3"
- Grid Height 57' (Grid is below headblocks and loading gallery)
- Maximum trim height 26'0" (Proscenium height)
- Maximum low trim 4' from stage floor/Grand Drape - 18'

Positions

Front of House: Two Box Boom each side, 8 circuits each @ 30'
Stage Left Box Boom: Circuits #1-8
Stage Right Box Boom: Circuits #17-24
FOH Bridge 48' from front of stage @ 38 degrees, 38 circuits, #33-70.
Stage: 4 floor pockets stage left, 4 circuits each, #71-86
4 floor pockets stage right, 4 circuits each, #87-102
4 surface boxes on rear wall, 4 circuits each, #103-118
#1 Electric - 30 circuits: #121-150
#2 Electric - 24 circuits: #151-174
#3 Electric - 24 circuits: #175-198
#4 Electric - 30 circuits: #199-228

Auxiliary Power

Show Power

All have 2 neutral connections for larger current draw situations
Audio power has isolated ground.

Stage Left 23 ft from proscenium opening

2 400 amp 3 phase Cam or Lug Connection
1 200 amp 3 Phase Cam or Lug Connection

Stage Right 16 ft from proscenium opening

1 400 amp 3 Phase Cam or Lug Connection
1 200 amp 3 Phase Cam or Lug Connection

The 200 amp disconnects stage left and stage right are shared and 200 amps maximum.

Connections are lugs up to 4'0".

Line Set Schedule

This will be updated as instruments and soft goods are added.

LINE#	DISTANCE FROM P-LINE	USE	REMARKS
	0'6"	Fire Curtain	Permanent
1	0'10"	Grand Drape	Permanent
Deck	1'4"	Act Curtain	Permanent, Pulls SL (fly) SR (travels)
3	2'1"	Red Portal	Permanent
4	2'10"	Electric #1	Permanent
5	3'10"	Spare	
6	4'5"	Black Legs	
7	4'11"	Spare	
8	5'5"	Spare	
9	6'3"	Orchestra Shell Cloud	Permanent
10	7'5"	Black Border	
11	7'11"	Black Legs	
12	8'6"	Spare	
13	9'3"	Spare	
14	9'11"	Electric #2	Permanent
15	10'10"	Spare	
16	11'4"	Spare	
17	11'11"	Spare	
18	12'6"	Spare	
19	13'0"	Spare	
20	13'7"	Black Border	
21	14'3"	Black Traveler	Legs also, Pulls SL (travels), Permanent
22	15'0"	Orchestra Shell Cloud	Permanent
23	16'6"	Black Legs	
24	17'0"	Spare	
25	18'0"	Electric #3	Permanent
26	19'0"	Spare	
27	19'6"	Spare	
28	20'1"	Spare	
29	20'7"	Black Border	
30	21'1"	Black Legs	
31	21'7"	Spare	
32	22'1"	Spare	
33	22'7"	Spare	
34	23'1"	Spare	
35	23'9"	Orchestra Shell Cloud	Permanent
36	25'7"	Electric #4	Permanent
37	26'5"	Border	
38	27'11"	Legs	
39	28'5"	Spare	
40	28'11"	Cyc Electric	LED Strip Lights
41	29'5"	Spare	
42	29'11"	Spare	
43	30'5"	Cyclorama	Permanent
44	30'11"	Blackout Back Drop	Permanent

All lines pull from fly rail 17'6" above stage right unless indicated.