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**Series Packages On Sale NOW!**  
Download order form from ABT website

**All Tickets On Sale July 10:**  
8 am at box office windows  
10 am by phone and ABT website  
[AlbertaBairTheater.org](http://AlbertaBairTheater.org)

▲▲▲ *Due to Demand Ticket Pricing, prices in this brochure are guaranteed through July 2021. Each printed price includes a \$3 facility fee. Additional processing fees will apply when ordering by phone and ABT website.*

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BRINGING THE EXCITEMENT OF THE *Performing Arts* TO BIG SKY COUNTRY

2021-2022 SEASON



ALBERTA  
BAIR

THEATER

TICKETS 406.256.6052

[WWW.ALBERTABAIRTHEATER.ORG](http://WWW.ALBERTABAIRTHEATER.ORG)

*Programming subject to change.*



## LIVE PERFORMING ARTS ARE WORTH THE WAIT!



*Jan Dietrich*  
Executive Director

We've spent years looking forward to this season, knowing we'd gather together in our beautiful, newly renovated and expanded theater to enjoy the best of the performing arts. Never in our anticipation did we imagine a global pandemic impacting every facet of the performing arts industry just at the time of our historic unveiling last year.

Safety remains our priority as we navigate these uncharted waters. We remain committed to reducing the spread of COVID while enjoying live performance. After all, there's nothing like the thrill of the energy created by live performance—for both audience and performer. Please see our website for current COVID safety measures.

Series packages are available NOW at the box office window only. You may download an order form from our website PRIOR to July 9 and get the same seat for each performance in that series, as well as a discount on each ticket price.

Series packages sold after July 10 are not guaranteed the same seat for each performance, but other series package perks remain.

**Tickets to individual shows go on sale Saturday, July 10, 8 am at the window and 10 am by phone and ABT website.**

And remember, ticket prices do not cover non-performance days. Your tax-deductible contribution ensures we continue our mission of bringing the excitement of the performing arts to Big Sky Country. Please consider adding a donation when purchasing your tickets.

We deeply value your continued support and look forward to welcoming you, your family and friends to our beautifully renovated theater!

Sincerely,

A handwritten signature in blue ink that reads "Jan Dietrich". The signature is fluid and cursive.

Jan Dietrich, Executive Director





03.02.22  
\$72, \$55, \$48 student

## ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY

Roald Dahl's amazing tale is now Alberta Bair Theater's golden ticket! It's the perfect recipe for a delectable treat: songs from the original film, including "Pure Imagination," "The Candy Man," and "I've Got a Golden Ticket," alongside a toe-tapping and ear-tickling new score from the songwriters of *Hairspray*.

Willy Wonka is opening his marvelous and mysterious chocolate factory...to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination. Now's your chance to experience the wonders of Wonka like never before – get ready for Oompa-Loompas, incredible inventions, the great glass elevator, and more, more, more at this everlasting showstopper!



03.27.22  
\$72, \$55, \$48 student

## BEAUTIFUL – THE CAROLE KING MUSICAL

*BEAUTIFUL – The Carole King Musical* tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song, *BEAUTIFUL* has a book by and Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards and a 2015 Grammy® Award.



# FIRST INTERSTATE BANK PERFORMING ARTS SERIES



## COMPAGNIE HERVÉ KOUBI

02/02/22

\$48, \$20 student

Choreographed by Hervé Koubi, "What the Day Owes to The Night," is a highly physical, stunningly fluid 65-minute work defying gravity for 13 male virtuoso dancers who are from Algeria and Morocco. "What the Day Owes to The Night" combines capoeira, martial arts, urban and contemporary dance with powerful imagery evocative of Orientalist paintings and stone filigree of Islamic architecture. Its music is a combination of sufi sounds interpreted by The Kronos Quartet, music by Hamza El Din from Egypt and excerpts of Johann Sebastian Bach's *Passion*. This is a must-see cultural experience! Created on January 21, 2013 at Pavillon Noir in Aix-en-Provence (France), "What the Day Owes to The Night" premiered in the U.S. at City Center Theater's Fall for Dance Festival on October 2, 2015 in New York City.

Of Algerian roots, Hervé Koubi grew up in France where he studied biology and dance at the University of Aix-en-Provence before graduating as a Pharmaceutical Doctor in 2002. He later graduated from the Rosella Hightower School of Dance in Cannes.



## THE CHOIR OF MAN

02/18/22

\$50, \$40, \$28 student

Raise your glass to the international sensation THE CHOIR OF MAN! Yes, the boys are back by popular demand, ready to take America by storm in their third U.S. tour. Known across the globe as "the ultimate feel-good show," THE CHOIR OF MAN offers more than 90 minutes of non-stop adrenaline-packed powerhouse vocals, hair-raising harmonies, and foot-stomping choreography. The nine handsome blokes from across the pond hit all the right notes performing radio hits, classic rock, pub tunes, folk, Broadway, and more. It all takes place in that holy house that turns strangers into familiar faces: a real working pub, where the beer and rhythms flow freely! CHEERS!



# FIRST INTERSTATE BANK PERFORMING ARTS SERIES



## **NOBUNTU**

03/06/22

\$40, \$20 student

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz and Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

Nobuntu was nominated for Best Musician of the Year at the Zimbabwe International Women's Awards in London in 2015 and is currently a two-time winner for the Best Imbube Group at the Bulawayo Arts Awards 2017 and 2019.

The word Nobuntu is an African concept that values humbleness, love, purpose, unity, and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty, and heritage through art.



## **AQUILA THEATRE** 04/01/22

\$42, \$20 student

A powerful commentary on unchecked ambition and power, *Macbeth* is one of Shakespeare's most influential contributions to world literature. Aquila Theatre breathes new life and vigorous dramatic fire into this wickedly famous work.



WESTAF



## **TAIKO PROJECT**

04/29/22

\$40, \$20 student

TAIKOPROJECT was founded in 2000 by a group of young, emerging taiko drummers led by Bryan Yamami and Masato Baba. The show continues to define a modern American style of taiko, blending traditional forms with an innovative and fresh aesthetic. TAIKOPROJECT became the first American taiko group to win the prestigious Tokyo International Taiko Contest in 2005. They have performed and recorded with Stevie Wonder, Usher, Alicia Keys, John Legend, Kanye West, with appearances on the Academy Awards, the Grammy Awards, NBC's "The Voice," and many more.





## QUARTETO NUEVO

Quarteto Nuevo merges western classical, eastern European folk, Latin, and jazz with an organic feel that packs a wallop! Their diverse programs can be tailored to fit anywhere, from an intimate chamber music venue to a large outdoor festival. The ensemble's razor-sharp precision is enhanced by jazzy interludes, lightly

**10.01.21**

**\$40, \$20 student**

rumbling percussion motifs, and mesmerizing rhythms. They effectively meld the music of ancient worlds and faraway places with a contemporary groove that enchants audiences of all ages!

Their unique instrumentation – soprano saxophone/alto flute (Damon Zick), cello (Jacob Szekely), guitar (Kenton Youngstrom), and hand percussion (Felipe Fraga) – richly colors their wide-ranging repertoire, from Heitor Villa-Lobos' "Bachianas Brasileiras" and Chick Corea's "Children's Song No. 6" to traditional Macedonian "Gadjarsko" and original works. **WESTAF**



## RAUL MIDÓN

Along with releasing 10 studio albums as a solo artist, Grammy nominated Raul Midón—dubbed "an eclectic adventurer" by People magazine—has collaborated with such heroes as Herbie Hancock, Stevie Wonder and Bill Withers, along with contributing to recordings by Queen Latifah, Snoop Dogg and the soundtrack to Spike Lee's *She Hate Me*. A native of New Mexico who was educated

**11.06.21**

**\$40, \$20 student**

in the jazz program of the University of Miami – and who now lives in Maryland after years in New York City – Midón has earned acclaim the world over, with a fanbase that stretches from San Francisco to India, Amsterdam to Tokyo.



# FOUNDING DIRECTORS OUTSTANDING PERFORMANCES SERIES



## ESTONIAN PHILHARMONIC CHAMBER CHOIR

The Estonian Philharmonic Chamber Choir (EPCC) is one of the best-known Estonian music ensembles in the world. The EPCC was founded in 1981 by Tõnu Kaljuste, who was the artistic director and chief conductor for twenty years. In the years 2001–2007, the

**02.24.22**  
\$40, \$20 student

English musician Paul Hillier led and between the years 2008–2013 the artistic director and chief conductor was Daniel Reuss. Since 2014 Kaspars Putniņš has been the artistic director and chief conductor of the choir.

The repertoire of the choir extends from Gregorian chant and baroque to the music of the 21st century, with a special focus on the work of Estonian composers, such as Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Galina Grigoryeva, Toivo Tulev, Tõnu Kõrvits, Helena Tulve, and introducing their output to the world. Each season the choir gives about 60–70 concerts in Estonia and abroad.



## INTERNATIONAL GUITAR NIGHT

Proudly celebrating 22 years of touring the United States! For the 2022 tour, International Guitar Night is bringing back three of the guitarists from the COVID-postponed lineup. Lulo Reinhardt, Germany's Latin Swing Master, is joined by Stephanie Jones, contemporary classical guitarist from Australia; Alexandr Misko, two-hand tapper from Russia; and Eleonora "Lele" Strino, jazz guitarist and vocalist from Italy.

**02.26.22**  
\$40, \$20 student

IGN continues to grow a loyal fanbase, not only at Alberta Bair Theater, but around the world.



*Founding Directors Hewes Agnew and Larry Martin generously sponsor the Outstanding Performances Series to ensure Alberta Bair Theater's mission continues.*



**BRIAN SKERRY:**  
**OCEAN SOUL**  
10/28/21

Photo: Mauricio Handler

Wildlife photographer Brian Skerry has spent more than four decades exploring the world's oceans—capturing “the soul of the sea” for National Geographic for more than 20 years. His images illuminate the mystery of the depths and offer portraits of creatures so intimate they sometimes appear to have been shot in a studio. Skerry dives eight months of the year, often in extreme conditions beneath Arctic ice or in predator-infested waters, and has even lived at the bottom of the sea to get close to his subjects.

He'll share a fascinating look at some of the oceans' apex predators, as well as stories of hope from marine reserves where wildlife is protected and thriving.



BILL & ANNE COLE



**TERRY VIRTS:**  
**VIEW FROM ABOVE**  
01/28/22

Photo: Terry Virts

Step back, about 220 miles from Earth, and experience our planet from a new perspective. Gain a deeper understanding of our planet's beauty, climate, and place in the universe from former International Space Station Commander Terry Virts, who took hours of video and hundreds of thousands of still images from the station's 360-degree viewing module. As a NASA astronaut, pilot of the space shuttle Endeavour, and crew member on the Russian Soyuz spacecraft, Virts spent 200 consecutive days in space—one of the longest continuous space missions of any NASA astronaut. Virts appears in the 2016 IMAX film *A Beautiful Planet* and is the author of *View from Above: An Astronaut Photographs the World*.



**FILIFE DEANDRADE:**  
**UNTAMED**  
03/18/22

Photo: Hannah Pietrick

Filmmaker Filipe DeAndrade believes animals saved his life, and he wants to return the favor. Raised in poverty, surrounded by addiction and abuse, he felt voiceless. He related to animals, because they too were voiceless, and he fell in love with photography as a way to tell their stories. Now the star of Nat Geo's digital series *Untamed* works to save the animals that saved him. In this presentation, DeAndrade will talk about finding your passion in life and living it with intent. Along the way, he'll bring you face to face with lions, sharks, snakes, jaguars, jumping spiders, whales, and one of the rarest animals in the world—a hawk moth caterpillar that resembles a venomous snake.

▲▲▲ Each event: \$40, \$23 student





## KRISTIN CHENOWETH

09/18/21

GALA INVITATIONS MAILED IN JULY  
PUBLIC ON SALE AUG 9  
\$250, \$150



Emmy and Tony Award winning actress and singer Kristin Chenoweth's career spans film, television, voiceover, and stage. In 2015, Chenoweth received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in *Pushing Daisies*. In 1999, she won a Tony Award for *You're A Good Man, Charlie Brown* and she was also nominated for her original role of Glinda the Good Witch in *Wicked* in 2004. Chenoweth has been nominated for two Emmy Awards and for a People's Choice Award for her role on *Glee*. In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, *A Little Bit Wicked*, which debuted on the New York Times Hardcover Non-Fiction Best Seller List.

Her latest album *For The Girls* is a heartfelt tribute to the great female singers.



## JOHN DRISKELL HOPKINS BAND

09/21/21

\$55, \$40

The musical career of John Driskell Hopkins spans more than 20 years. As a member of several rock bands, Hopkins first rooted himself in the Atlanta music scene in 1995—but he is most well-known as a founding member, vocalist, multi-instrumentalist, and songwriter of the GRAMMY Award-winning Zac Brown Band.

When he's not touring, Hopkins works out of his Brighter Shade Studios songwriting and producing a growing crop of talent. Hopkins continues to perform at music festivals and venues across the country with his original six-piece band, The John Driskell Hopkins Band, which includes Mike Rizzi on drums/vocals, Sean McIntyre on bass/vocals, Leah Calvert on fiddle/vocals, Greg Earnest on banjo, and Brian Bisky on keyboard/vocals.





## THE SIMON & GARFUNKEL STORY

12/02/21  
\$55, \$45, \$28

This concert-style theater show uses huge projection photos, original film footage, and a full live band performing all the hits to chronicle the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. From their humble beginnings as Tom & Jerry to their incredible success of the '60s with songs "Mrs. Robinson," "Cecilia," "Bridge Over Troubled Water," and more. It culminates after their dramatic split in 1970 with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance.



## SANTA SAVES CHRISTMAS

12/15/21  
\$45, \$35, \$25 student

Just as Santa and his elves pull their sleigh into town, they run out of gas! Santa and his elves need to fill the tank with holiday cheer or Christmas will be ruined!

Snowy surprises, holiday sing-along songs, spectacular cirque performances, and more await you and your family in this brand-new holiday adventure LIVE on stage.



## BIG BAD VOODOO DADDY

12/31/21  
\$80, \$65,  
\$55 student

Big Bad Voodoo Daddy was at the forefront of the 1990s swing revival, blending a vibrant fusion of the classic American sounds of jazz, swing, and Dixieland, with the energy and spirit of contemporary culture. The band's all original core line-up includes Scotty Morris (lead vocals & guitar), Kurt Sodergren (drums), Dirk Shumaker (double bass and vocals), Andy Rowley (baritone saxophone & vocals), Glen "The Kid" Marhevka (trumpet), Karl Hunter (saxophones & clarinet) and Joshua Levy (piano & arranger). The band's horn-infused music and legendary high energy show introduces swing to new generations while remaining respectful of the music's rich legacy.

PHOTO CREDIT: ANDY ROWLEY



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*Please be advised: while the United States IS emerging from its COVID Cocoon, the rate at which it's happening is different in every region, which could affect the routing of scheduled tours. The titles listed in this brochure are moving forward with optimism. Should any show be canceled due to COVID and not able to be rescheduled, refunds will be given for the price of the ticket, per Alberta Bair Theater refund policy.*



## THE BRITISH INVASION

03/19/22  
\$60, \$48, \$40,  
\$25 student

The British Invasion was a cultural phenomenon that completely re-directed the course of history.

Within a week of The Beatles' debut on *The Ed Sullivan Show*, British music dominated the charts and the airwaves: The Rolling Stones, Dave Clark 5, The Animals, Hollies, Manfred Mann, Dusty Springfield, The Searchers, Gerry & The Pacemakers, The Zombies, Freddie & The Dreamers, Herman's Hermits, The Kinks, and dozens more.

THE BRITISH INVASION - LIVE ON STAGE is an immersive multi-media show that puts you front and center of pop culture history. Huge projected period photos and original film footage recreate the era's excitement, fashion, and headlines, all while a full, live band performs the hits.



## THE MAGIC OF BILL BLAGG LIVE

03/30/22  
\$35, \$23,  
\$13 student

"Absolutely Incredible!" - Chicago Tribune

The MAGIC of BILL BLAGG LIVE! tour comes to Alberta Bair Theater for one show only! Critics and audiences alike rave about Bill's interactive magic & jaw-dropping illusions that will have you rubbing your eyes in disbelief.

Blagg's show combines his mind-blowing magical talents along with his trademark off-the-cuff personality to take you on a magical journey you'll never forget! Witness objects float in mid-air, vanish in the blink of an eye and so much more! The MAGIC of BILL BLAGG LIVE! is more than a magic show, it's an interactive magic experience!



## DAVID SEDARIS

04/25/22  
\$60, \$43, \$29

An Evening With David Sedaris

David Sedaris is one of America's pre-eminent humor writers. He is a master of satire and one of today's most observant writers. His new book, *The Best of Me* (Little Brown/Hachette, Fall 2020), is a collection of 42 previously published stories and essays, about which novelist Andrew Sean Greer wrote in the *New York Times*: "You must read *The Best of Me*. It will be a new experience, knowing that enough time has passed to find humor in the hardest parts of life. More than ever — we're allowed to laugh." This October, he'll release his second volume of his diaries, *A Carnival of Snackery: Diaries* (2003-2020).

PHOTO CREDIT: JENNY LEWIS

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