

Line Set Schedule

RIGGING

Type Clancy T-Track counterweight

- Number of sets 44
- Number of available sets 34
- Line centers 8"
- Numbers of lines per set 5
- Batten length 60', except 56' set #43
- Safe load 1000 lbs per set
- Weight available 7850 lbs
- Fly floor location Gallery 17'6" above stage right wing
- Loading gallery location Floor at 67' above stage right wing
- Top of Headblock height 79'3"
- Grid Height 57' (Grid is below headblocks and loading gallery)
- Maximum trim height 26'0" (Proscenium height)
- Maximum low trim 4' from stage floor/Grand Drape - 18'

GRID HANGING SCHEDULE

Distance Line #	From	P-Line	Use	Remarks
		0'6"	Fire Curtain	Permanent
1		1'2"	Grand Drape	Permanent
		1'8"	Act Curtain	Permanent, Pulls Stage Left (flies/travels)
3		2'2"	Spare	Very tight to Line 4
4		2'9"	Red Portal Legs	Very tight to #1 Electric
5		3'2"	Spare	Very tight to #1 Electric
6		3'9"	#1 Electric	Permanent
7		5'4"	Black Legs	
8		6'0"	Spare	
9		6'8"	Spare	
10		7'4"	Black Border	
11		8'0"	Spare	
12		8'8"	Black Legs	
13		9'4"	Spare	
14		10'0"	Spare	
15		10'8"	#2 Electric	Permanent
16		11'4"	Orchestra Shell Cloud	Permanent
17		12'2"	Spare	Very tight to shell
18		12'8"	Spare	
19		13'4"	Black Border	
20		14'0"	Black Border	
21		14'8"	Black Traveler	Legs also, Pulls Stage Left Permenant
22		15'4"	Black Legs	
23		16'0"	Spare	
24		16'8"	Spare	
25		17'4"	Spare	

26		18'0"	Spare	
27		18'8"	#3 Electric	Permanent
28		19'4"	Spare	
29		20'0"	Spare	
30		20'8"	Black Border	
31		21'4"	Black Legs	
32		22'0"	Cyc Lights	4 Circuit, Semi Permanent
33		22'8"	Spare	
34		23'4"	Spare	
35		24'0"	Spare	
36		24'8"	#4 Electric	Permanent
37		25'4"	Orchestra Shell Cloud	Permanent
38		26'0"	Spare	
39		26'8"	Spare	
40		27'4"	Black Border	
41		28'0"	Black Legs	
42		28'8"	Bounce Backdrop Seamed Muslin	
43		29'4"	Blackout Back Drop	
44		30'0"	Orchestra Shell Back Wall	Permanent

All lines pull from fly rail 17'6" above stage right unless indicated. For maximum audience masking, legs on lines #4,#7,#12,#22,#31 & #41. If traveled and left open, Act Curtain replaces Red Portal legs on line #4. With 150 + events each year, the hanging schedule constantly changes. Movie screen usually flies on line #14.

Positions:

Front of House: Two Box Boom each side, 8 circuits each @ 30' @
Stage Left Box Boom: Circuits #1-8
Stage Right Box Boom: Circuits #17-24
FOH Bridge 48' from front of stage @ 38 degrees, 38 circuits, #33-70.
Stage: 4 floor pockets stage left, 4 circuits each, #71-86
4 floor pockets stage right, 4 circuits each, #87-102
4 surface boxes on rear wall, 4 circuits each, #103-118
#1 Electric - 30 circuits: #121-150
#2 Electric - 24 circuits: #151-174
#3 Electric - 24 circuits: #175-198
#4 Electric - 30 circuits: #199-228

AUXILIARY POWER: Three 400 Ampere, 3 phase, 4-wire company switches on stage left wall. Distance from stage left proscenium opening is 23'. Connections are lugs up to 4'0".

Ellipsoidal 36 Selecon Pacific

12-28 Deg Zoom

GAC 1000w

3200deg.K Standard

6"

Selecon Pacific requires the "m" (50mm) size patterns