



Alberta Bair
Theater
for the performing arts

Education & Outreach 2017-18



Bringing the Excitement of the Performing Arts to Big Sky Country

Workshops

We invite Educators and Performing Arts Enthusiasts to attend the following workshops, which qualify for continuing education “OPI” renewal units. For expanded information about any or all of the workshops, contact Arlo Thomas at (406) 294-5206 and/or athomas@albertabairtheater.org or visit the ABT website: albertabairtheater.org.

How to Register:

- 1) Fill out the registration form at the back of this brochure and return to:
Mail: Alberta Bair Theater | PO Box 1556 | Billings, MT 59103
Fax: (406) 256-5060
Email: athomas@albertabairtheater.org
- 2) Call the ABT Executive Offices at (406) 256-8915
- 3) Register online at albertabairtheater.org
- 4) A \$5 fee will be added to all “at the door” registrations. Save yourself \$5 and pre-register at prices listed here.



Photo: Renata Pavam

History of Ballet with Dance Theatre of Harlem

Thursday, October 5, 2017 • 5-7 p.m.

Lincoln Center Board Room (415 N 30th St)

12 (twelve) OPI renewal units: \$85 (includes ticket to Dance Theatre of Harlem Performance Friday Oct. 6 at 7:30 p.m. at Alberta Bair Theater)

General Public: \$25; \$50 (includes ticket to Dance Theatre of Harlem Friday at 7:30 p.m. at the Alberta Bair Theater)

Instructor: A member of DTH company

Theatre in Education: Activating Literature in the Classroom

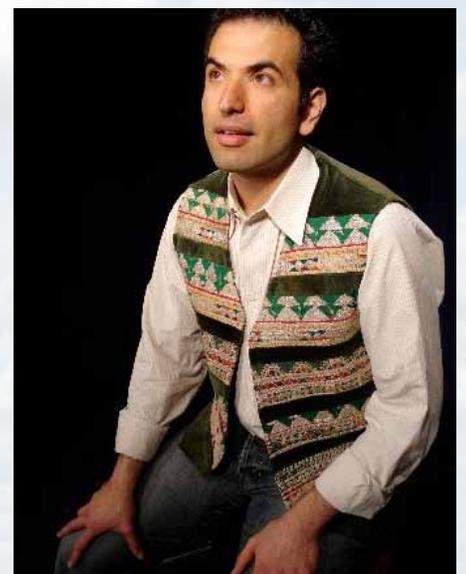
Monday, October 16, 2017 • 5:00 to 7:00 p.m.

Billings Public Library Community Room (510 N Broadway)

12 (twelve) OPI renewal units: \$60

General Public: \$25

Instructor: Chris Snock, teaching artist with American Place Theater



Actor Sorab Wadia

Workshops

Teaching Enchantment: Using Theatrical Performance Techniques in the Classroom

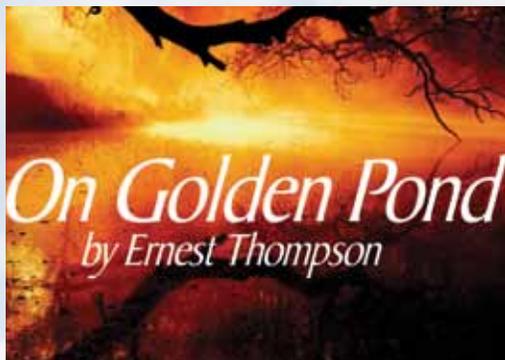
Friday, January 26, 2018 • 5:00 to 7:00 p.m.

Billings Public Library (510 N Broadway)

12 (twelve) OPI renewal units: \$60

General Public: \$25

Instructors: Erin Carney, Patrick Murray and Arielle Pina, Enchantment Theatre



Unique Obsession of American Theatre and Families

Monday, February 5, 2018 • 4:00 to 5:30 p.m.

Billings Public Library (510 N Broadway)

12 (twelve) OPI renewal units: \$77 (includes ticket to *On Golden Pond* Monday, February 5 at 7:30 at ABT)

General Public: \$25; \$42 (includes ticket to *On Golden Pond* evening performance at ABT)

Instructor: Greg Johnson, Artistic Director

Shakespeare Workshop

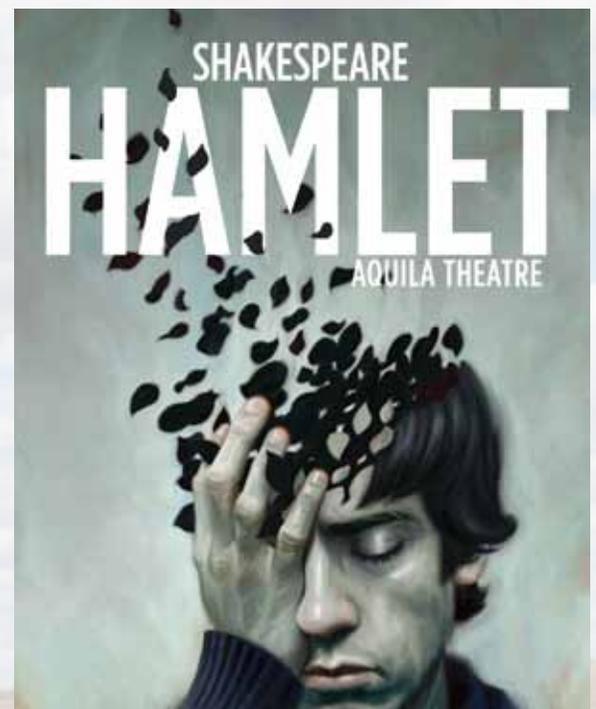
Tuesday, March 13, 2018 • 5:00 to 7:00 p.m.

Location to be determined

12 (twelve) OPI renewal units: \$79 (includes ticket to *Hamlet* performance March 14 at 7:30 p.m. at ABT)

General Public: \$25; \$44 (includes ticket to *Hamlet* performance March 14 at 7:30 p.m. at ABT)

Instructor: member of Aquila Theatre company



TENforTEN

Educators, gather a group of ten or more students (and their guests/parents/chaperones) to any of the following evening performances and the tickets are only \$10 per person. Must be ONE group ticket purchase made by the educator during a designated two week period. Contact 256-8915 for details. (ABT will provide posters for your classroom/studio.)

- Kristin Korb Trio** - Friday, Sept. 29, 2017 at 7:30 p.m..... [Buy Tickets Sept 11-22](#)
- Dance Theatre of Harlem** - Friday, Oct. 6, 2017 at 7:30 p.m. [Buy Tickets Sept 18-29](#)
- On Golden Pond** - Monday, Feb. 5, 2018 at 7:30 p.m..... [Buy Tickets Jan 15-26](#)
- International Guitar Night** - Saturday, Feb. 10, 2018 at 7:30 p.m..... [Buy Tickets Jan 22- Feb 2](#)
- Hamlet**- Wednesday, March 14, 2018 at 7:30 p.m..... [Buy Tickets Feb 20- March 2](#)

Master Classes

Master classes give artists time and opportunity to engage with local youth and their educators and delve deeper into the mechanics and artistry of a performing arts discipline. Some of the following master classes may have room for participants beyond those directly linked to the host site. Call 256-8915 for further information.

Kristin Korb Jazz Trio

Thursday, September 28, 2017

West High School

Kristin will work and jam with band and orchestra students of West High.

Dance Theater of Harlem

Thursday, October 5, 2017 • 5-7 p.m.

Montana Dance Center (701 Daniel Street • Billings)

Members of Dance Theatre of Harlem will work with Intermediate/Advanced dance students ages 12 and older. Dancers from all studios are welcome to attend; class size limited to 25 students. Please register via your studio. \$20 for workshop only. \$45 for workshop AND Dance Theatre of Harlem performance on Oct. 6 at 7:30 p.m.

Antics Hip Hop

Monday, January 8, 2018 • 9:00 a.m.-2:00 p.m.

Alberta Bair Theater Stage

*Select students of Laurel and Billings schools who participate in ABT Project Hip Hop work with members of Antics to develop their hip hop dance skills.



Kristin Korb Trio

Fri., Sept. 29, 12:30 p.m. Ticket \$5.50
Recommended for grades 5-12+

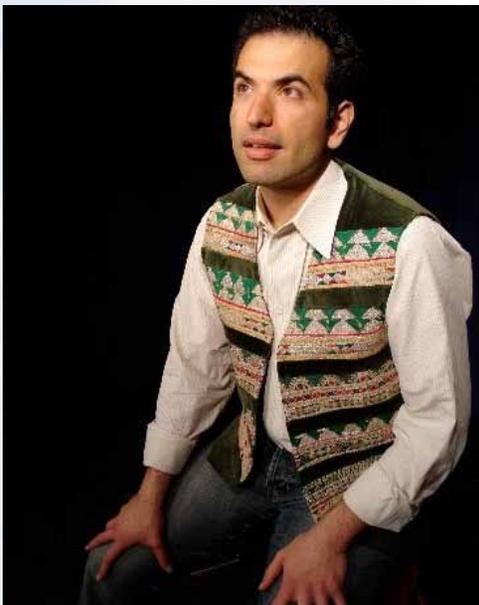
There are few bassists who can sing and even fewer who do it well. Kristin Korb, a Billings West High graduate now living in Denmark, is one of those artists who makes you forget she is playing the bass when you hear her crystalline voice. Influenced by the days when music was romantic and made you want to dance, Kristin's trio embody that spirit and bring their audiences along for the ride. This matinee performance has a different set list than the evening performance.



Dance Theatre of Harlem

Fri., Oct. 6, 12:30 p.m. Ticket \$6.50
Recommended for grades 7-12+

Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered "one of ballet's most exciting undertakings" (The New York Times, 1971). Now in its fourth decade, Dance Theatre of Harlem has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts. Dance Theatre of Harlem has achieved unprecedented success, bringing innovative and bold new forms of artistic expression to audiences in New York City, across the country and around the world.

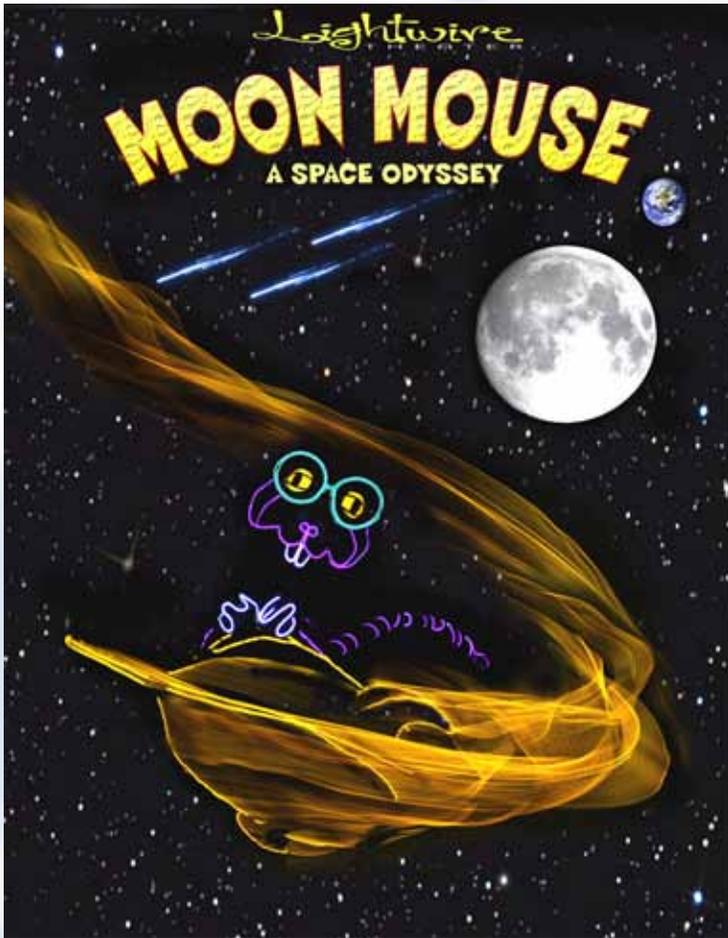


The Kite Runner

Tues., Oct. 17, 9:30 a.m. & 12:30 p.m. Ticket \$5.50
Recommended for grades 9-12+

The Kite Runner spent over 240 weeks on *The New York Times* Best Sellers list. This adaptation mirrors the original short story written by the author and utilizes original Afghani music as a backdrop for the performance. Through the eyes of the young protagonist, Amir, the actor takes us on a heartbreaking journey of friendship and betrayal in a society of severe class division. We meet upwards of eight characters, each fully realized by this virtuosic performer.

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Moon Mouse

Fri., Nov. 10, 9:30 a.m. & 12:30 p.m. Ticket \$5.50
Recommended for grades K-4

Marvin the mouse wants to be popular. Constantly bullied and picked on by the “cool” rats, he is labeled as a loser and a geek. As respite from the continuous badgering, Marvin retreats into his science books and a world of fantasy. He longs to have adventures and to be the hero.

Join Marvin on the space adventure of a lifetime: a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures, learns of infinite peril and views awesome beauty. Will Marvin make his dreams come true and experience the glory and acceptance he craves?

Each Lightwire Performance is a story told solely through movement and puppetry, without words, so it is up to your creative imagination to determine what is happening on stage!



Antics

Tues., Jan. 9, 9:30 a.m. & 12:30 p.m. Ticket \$6.50
Recommended for grades 5-12

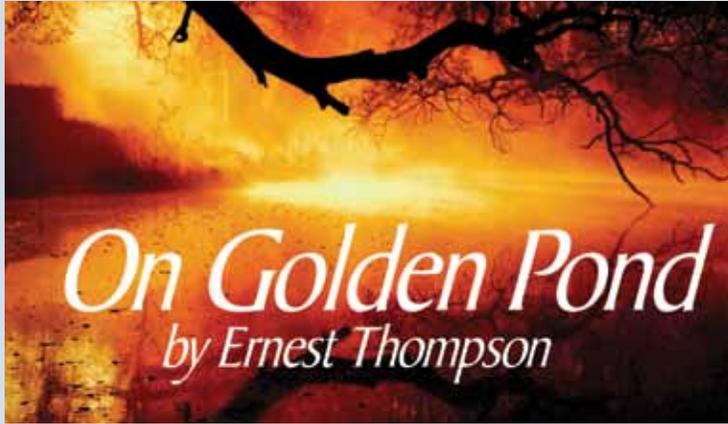
Based in Los Angeles under the artistic direction of Amy “Catfox” Champion, Antics creates daring multimedia urban dance performances, incorporating street dance, poetry, theater, and film. Speaking the language of Hip-Hop, Antics tells stories using the movement vocabulary of bboying/bgirling, krump dance, house dance, locking, popping, waacking, and capoeira.



My Father’s Dragon

Fri., Jan. 26, 9:30 a.m. & 12:30 p.m. Ticket \$5.50
Recommended for grades 2-6

The beloved Newbery Honor book about a resourceful boy named Elmer comes delightfully to life in this charming tale about compassion, courage and friendship. Join Elmer as he sets off on a daring adventure to rescue a baby dragon who’s being held captive by the ferocious animals of Wild Island.



On Golden Pond

Tues., Feb. 6, 12:30 p.m. Ticket \$5.50

Recommended for grades 9-12+

Beguilingly simple, this story of how a family pulls apart and then finds each other has been touching audiences for generations. This play endures because it deals with a family in crisis in a humane, poetic, and often very funny way. It continues to resonate because we all have mothers and fathers, we all cope with aging, and we have all experienced being lost—and hopefully found.



Bella & Harry: Let's Visit London

Tues., Feb. 20, 9:30 a.m. & 12:30 p.m. Ticket \$5.50

Recommended for grades K-4

Get ready for a wild adventure as Bella and Harry fly to London! Join the Chihuahua duo as they sing “Big Ben Boogie,” “Tea for Two,” “Stonehenge Rocks” and more while seeing the sights! Passport not needed for this trip across the Atlantic Ocean.



The Science of Magic

Wed., Feb. 21, 9:30 a.m. & 12:30 p.m. Ticket \$5.50

Recommended for grades 3-8

Bill’s comedy-filled, action-packed show is highly interactive and makes science fun and exciting. Students use the Scientific Method to levitate a teacher in mid-air and even learn how the science of reflection can make their homework magically disappear! In addition, Bill performs some of his mind-blowing, grand-scale illusions with a scientific twist! Bill caps the show off with an incredible display of the water cycle by making it snow from his bare hands! Students will watch in amazement as science creates magic right before their very eyes!



Hamlet

Wed., March 14, 12:30 p.m. Ticket \$5.50

Recommended for grades 9 - 12

Hamlet is arguably Shakespeare’s greatest play. Written in 1602, it is one of the most complete portrayals of the human psyche that exists in Western Literature. Directed by Desiree Sanchez, Aquila’s *Hamlet* will seek to shed new light on this tragic story. The production will use Sanchez’s innovative use of movement, design, sound, and superb acting to vividly explore the depths of rage, madness, love and death brought about by a culture of obsessive personal ambition.

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Henry and Mudge

Tues., April 10, 9:30 a.m. & 12:30 p.m. Ticket \$5.50

Recommended for grades K-4

Based on the best-selling series of books by Cynthia Rylant, this is the story of best friends. Henry teaches his canine friend to sit, heel, and shake his hand, but rolling over is one trick Henry just can't teach Mudge, no matter how hard he tries. When Henry's cousin Annie comes for a visit, Mudge is so charmed by her that he finally rolls over at her command! Henry thinks Mudge must love Annie more than him, because the dog only does the trick for her. Very upset, Henry runs away into the woods to find adventures on his own. Mudge follows the boy's scent into the forest – he really does love Henry and doesn't want to be without him. Will the two friends be reunited? Find out in this Theatreworks musical.



Education Guides

Each performance in the Valley Federal Credit Union Student Matinee Series has a customized education guide that includes a variety of exercises and activities for students and teachers to incorporate their theater experience into the classroom. PDFs can be downloaded from the ABT website.

MoneyIsland: Learning Financial Literacy

An Educational Program from Valley Federal Credit Union

Make Money Make Sense

When kids play *MoneyIsland*, they enter a virtual world that not only makes learning fun, but also tracks and encourages their progress. As they go on quests to fantastic destinations like the Eiffel Tower and Atlantis, they learn real-life principles of financial responsibility.

The Need for Knowledge

Currently, 45% of high school seniors say they are not ready to manage their money. Even among adults, financial literacy is at an all-time low in the United States. Our standard curriculum, for youths from 8 to 14, is designed to change that.

MoneyIsland provides invaluable life lessons that better prepare future generations. Aligned with national standards published by the Jump\$tart Coalition® for Personal Financial Literacy, the *MoneyIsland* curriculum builds skills in three basic areas: Saving & Spending, Earning & Investing, and Using Credit Wisely.

To experience *MoneyIsland* visit valleyfcu.moneyisland.com.



Workshop Registration Form

(Please Use One Form Per Person)



Name: _____ Date: ____/____/____

Address: _____ City: _____ State: _____ Zip Code: _____

E-mail Address: _____

Day Phone: _____ Cell Phone: _____

TEACHERS ONLY

School: _____ School Phone: _____

Content Area: _____ Grade Level: _____

EDUCATION ELECTIVE (Please check only one option)

OPI (twelve renewal units) Non Credit (community)

Workshop Name	Date	Time	Non-Credit Workshop Only / Workshop + Show	OPI Credit	Total Due
History of Ballet with DTH	10/5/17	5-7 p.m. 7:30 show	\$25/50	\$85	
<i>Activating Literature in the Classroom</i>	10/16/17	5-7 p.m.	\$25	\$60	
<i>Teaching Enchantment</i>	1/26/18	5-7 p.m.	\$25	\$60	
<i>On Golden Pond</i>	2/5/18	4-5:30 p.m. 7:30 show	\$25/\$42	\$77	
<i>Hamlet</i>	3/13/18	TBD 7:30 show	\$25/ \$44	\$79	
Please note: Prices on this form are PREregistration. \$5 will be added for those who register at the door. TOTAL DUE					

PAYMENT INFORMATION:

Check or money order (Payable to Alberta Bair Theater): Check # _____ Purchase order # _____

Credit Card: Visa AmEx MC Discover Card Number _____ CVV# _____

Expiration date: ____/____ Cardholder Name: _____ Signature: _____ Security Code

Student Matinee Ticket Information

For orders of less than 10: Tickets can be purchased in advance of the shows at the Alberta Bair Theater Box Office in person, or by phone at (406) 256-6052, Monday through Friday, 10 a.m. - 5 p.m and Saturday 10 a.m. - 3 p.m. Seating is general admission in a designated area of the theater. There are no refunds unless a performance is canceled or postponed. If available, tickets can also be purchased on the day of the performance, 30 minutes prior to each performance.

For Orders of 10 or more*: Please fill out the order form on the next page and follow instructions below.

- 1) Be sure to indicate the method of payment, transportation and special needs. Incomplete order forms will not be processed. Ticket prices are the same for teachers, chaperones and students.
- 2) Payment is due NO LATER than two weeks before the show. We DO NOT accept cash.
- 3) How to submit your order form:
Mail to: Alberta Bair Theater, Education Department, PO Box 1556, Billings, MT 59103
Fax to: 406-256-5060 Email to: athomas@albertabairtheater.org
Hand deliver to: ABT Executive Office, GW Building, 2722 3rd Avenue N, Suite 200
- 4) Your order will be confirmed via email upon receipt of payment.
- 5) Seats are reserved and held for each school. Seating assignments are made at the discretion of the ABT based upon special needs students, age of students and transportation needs.

* We request at least one adult chaperone for every 20 students.

Please note the recommended grade levels for each show — call us if you have any questions.

Additional Information

Changes & Cancelations

- 1) Extra seats: additional seat requests will be accommodated whenever possible.
- 2) Refund/Cancelation Policy: all sales are final once payment or purchase order is received. No refunds or exchanges will be given unless a performance is canceled or postponed by the ABT or schools are closed due to inclement weather.

Buses

- 1) Instructions will be emailed to **your school's contact person** approximately two weeks prior to the show. We use three different entrances for our school shows. Your school will be given a specific entrance to drop off and pick up students. Please make sure the bus drivers receive this information.
- 2) Name of school: Buses must have a sign in the side window with the name of the school and the number (name of school #1, name of school #2, etc.) if sending more than one bus. Bus parking is available east of the theater on 4th Avenue North past North 25th Street, or on South 27th Street, south of Minnesota Avenue, four blocks south of the theater.

Student Matinee Ticket Order Form

Name of School: _____ Date: ____ / ____ / ____

Address: _____ City: _____ State: _____ Zip Code: _____

Contact Person: _____ Position: _____

E-mail Address: _____

School Phone: _____ School Fax: _____

**** Please circle preferred performance time and include chaperones in total number of seats. ****

All performances are approximately one hour long.

Performance	Time <small>Circle One</small>	Total # Seats	Ticket Price	Total Due	Payment Due	Grade Level(s)
Kristin Korb Trio Friday, Sept 29, 2017	12:30pm		\$5.50		09/15/17	
<i>Dance Theatre of Harlem</i> Friday, Oct 6, 2017	12:30pm		\$6.50		09/22/17	
<i>The Kite Runner</i> Tuesday, Oct 17, 2017	9:30am 12:30pm		\$5.50 \$5.50		10/03/17	
<i>Moon Mouse</i> Friday, Nov 10, 2017	9:30am 12:30pm		\$5.50 \$5.50		10/27/17	
<i>Antics</i> Tuesday, Jan 9, 2018	9:30am 12:30pm		\$6.50 \$6.50		12/19/17	
<i>My Father's Dragon</i> Friday, Jan 26, 2018	9:30am 12:30pm		\$5.50 \$5.50		1/12/18	
<i>On Golden Pond</i> Tuesday, Feb 6, 2018	12:30pm		\$5.50		1/23/18	
<i>Bella & Harry Visit London</i> Tuesday, Feb 20, 2018	9:30am 12:30pm		\$5.50 \$5.50		2/06/18	
<i>The Science of Magic</i> Wednesday, Feb 21, 2018	9:30am 12:30pm		\$5.50 \$5.50		2/07/18	
<i>Hamlet</i> Wednesday, Mar 14, 2018	12:30pm		\$5.50		2/28/18	
<i>Henry and Mudge</i> Tuesday, April 10, 2018	9:30am 12:30pm		\$5.50 \$5.50		3/27/18	

Transportation

BUS How many buses? _____

VAN How many vans? _____

CAR _____

WALKING _____

Special Needs

Please indicate how many

Wheelchair _____

Visually impaired _____

Hearing impaired _____

Needs ABT listening device _____

Remember to make a copy of this form for your records!

Need Invoice? Check here _____

If invoice is to be emailed to an address other than the one at the top of this form, please indicate where to send it:

ABT Office Use Only

Computer Login _____

Invoice _____

Confirmation _____

Payment _____

Please fax this form to (406) 256-5060 or email to athomas@albertabairtheater.org

Check or money order (Payable to Alberta Bair Theater): Check # _____ Purchase order # _____

Credit Card: Visa AmEx MC Discover Card Number _____ CVV# _____
Security Code

Expiration date: ____ / ____ Cardholder Name: _____ Signature: _____

Thank You Education Sponsors!



Friends of Leslie Pitman Student Ticket Underwriting Program

TENforTEN

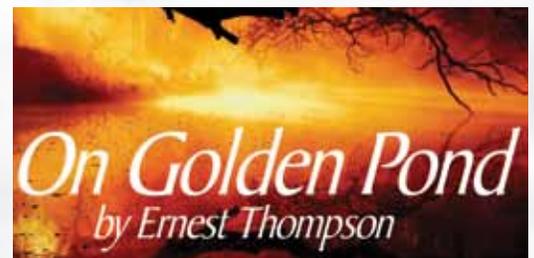
Details about a special group rate for these **full length evening performances** available **ONLY** to educators are inside this brochure.



Kristin Korb is one of those artists who makes you forget she is playing an instrument when you hear her crystalline voice. Her trio embodies a romantic jazz vibe and will help you leave your troubles at the door.



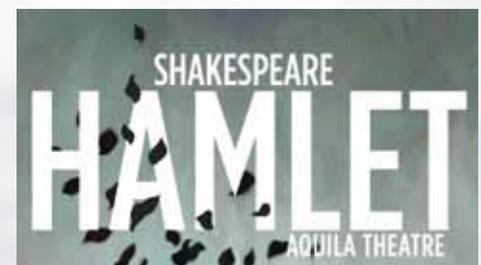
Join us as we welcome Dance Theater of Harlem to Montana for their very first time. Artistic Director Virginia Johnson will talk with the audience at 7 p.m. prior to the 7:30 performance.



Something deep and profound resonates through the events that unfold in this American masterpiece about a family that finds its connection through three generations. It is this finding of family and the love therein, that keeps *On Golden Pond* forever relevant.



Germany's Gypsy Jazz legend Lulo Reinhardt returns as the show's host and will be joined by Calum Graham, the young Canadian contemporary sensation; Marek Pasieczny, Poland's innovative classical composer/performer, and award-winning American guitarist Michael Chapdelaine.



Aquila's productions of Shakespeare have been critically acclaimed by *The New Yorker* as "beautifully spoken, dramatically revealing and crystalline in effect."