

The Alberta Bair Theater Education Department presents...

**2010 Summer Teacher Institute**  
**The ART of Teaching:**  
**Integrating Drama, Portraiture and Curriculum**

**August 2 - 6, 2010**

9am - 4pm (one hour off for lunch each day)

**Alberta Bair Theater and MSU-Billings Downtown Campus**

Recommended for teachers of grades 2 - 8 (Participants will be grouped in similar grade levels.)



**BACK BY POPULAR DEMAND!**

Join Kennedy Center Workshop Leaders, **Sean and Melanie Layne**, in this stimulating institute designed to guide teachers of grades 2 – 8 through a step-by-step approach for using the arts – specifically drama (tableau) and portraiture - to create a supportive and cooperative classroom and to help teach language arts, social studies, history and MT Indian Ed for All curriculum.

- Emphasis on developing a foundation for behavior management
  - Hands-on, standards-driven instruction
- Observation and reflection of arts strategies modeled on students
  - Authentic assessment
  - Opportunities to practice arts strategies on students
    - Time for creating and planning units of study
    - Exchange ideas and lessons with colleagues

**The first 3 days of this institute will focus on participating in, and learning, the instructional strategies. The final 2 days (optional) will be spent practicing the strategies and planning lessons and units that integrate the arts strategies around each participant's curriculum.**

## REGISTRATION and CREDIT INFORMATION

**OPTION ONE: Three Days** – Aug 2, 3, 4 - Monday, Tuesday and Wednesday, 9am – 4pm (18 hours)

CREDIT: 18 OPI renewal units – No additional fee

- Participate in and reflect on the drama and visual arts instructional strategies

FEE: \$275

**OPTION TWO: Five Days** – Aug 2 – 6; Monday through Friday, 9am – 4pm (30 hours)

CREDIT: 30 OPI renewal units – No additional fee

- Participate in and reflect on the drama and visual arts instructional strategies
- Practice teaching the strategies with students and plan lessons and units with colleagues

FEE: \$300: \*Discount fee for teams of three or more teachers from the same school: \$250

\*Teams of three or more teachers from the same school are encouraged to attend the entire week together.

### **For More Information or To Register**

Contact Bess Fredlund

ABT Ed Director

Phone: (406) 294-5202

Email: [fredlund@albertabairtheater.org](mailto:fredlund@albertabairtheater.org)

### **MSU-B CREDIT AVAILABLE - For Additional Fees**

One graduate credit: \$150 (Three days)

Two graduate credits: \$250 (Five days)

**Call MSU-B Downtown campus to pre-register**

**Phone: 896 - 5890**

**On site registration for MSU-B credit will be available on the first morning of the Institute from 8:30 – 9am.**

# Workshop Sessions – First Three Days

## **LAYING A FOUNDATION: Defining Arts Integration**

Many professional development programs, including the Kennedy Center's, are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration.

## **ACTING RIGHT: Drama as a Classroom Management Strategy**

The foundational elements of acting such as concentration, cooperation, and collaboration are used to create a structured process that can become the basis for effective classroom management every day. This engaging step-by-step approach empowers students to take ownership of and be responsible for their own behavior. Learn how to help students build the skills necessary to establish a sense of self-control, accountability, and team building in your classroom.

## **LIVING PICTURES: Reading Comprehension and Assessment Through Drama**

This in-depth work focuses on a creative, low-risk drama technique known as tableau and applies the skills learned during Acting Right. It helps students apply and expand their knowledge and understanding in subjects across the curriculum by asking them to take on the role of people or objects to create living pictures. These tableaux help students examine the meaning of text and provide teachers with instant assessment of student comprehension of specific facts, concepts, or big ideas. This engaging process deepens reading comprehension, models differentiated instruction, and motivates all types of learners.

## **Reading Portraiture as Biography**

Are you looking for ways to motivate and engage your students in the study of biographies and/or historical figures? Portraits are often considered merely a reflection of what a person looks like, when in actuality, they can be read as biographies that communicate significant information about a person's life. Learn how to help students unlock the symbolism in portraits, connect biographies with portraiture, and use portraits as a point of inquiry for biographical research.

## **Workshop Leaders**

**Sean Layne** is the Director and founder of Focus 5 Inc, a national arts integration consulting company based in the Washington DC area. For over a decade, Sean was a professional actor performing in thousands of schools, museums, libraries and theaters with the InterAct Story Theatre. He was a Master Artist for the Wolf Trap Institute Early Learning through the Arts program for 17 years. Currently Sean is a consultant and workshop leader for the John F. Kennedy Center for the Performing Arts Education Department and a course leader and arts coach for the Kennedy Center's *Changing Education Through the Arts* (CETA) program in schools throughout the DC area.

**Melanie Layne** is an Arts Integration Specialist at Baileys Elementary School in for the Arts and Sciences located outside Washington, DC. She is also the Program Manager for the Kennedy Center's *Changing Education Through the Arts* (CETA) program. Ms. Layne is an educational consultant for Focus 5 Inc where she designs and leads workshops, in-depth courses and summer training institutes for teachers. She is a National Board Certified Teacher and Reading Specialist, and holds a BA in elementary and special education from Clemson University and a MA in literacy curriculum and instruction from Virginia Tech.